



STEPHEN BRAM

Born 1961, Melbourne, Australia
Currently lives and works in Melbourne.

SOLO EXHIBITIONS

- 2024 Sumer Gallery, Auckland
- 2023 *Perspective paintings, 1987-2023*, Anna Schwartz Gallery, Melbourne
An object by Mutlu Çerkez, Guzzler, Melbourne
Stephen Bram and Torquil Todd, Collaborative Works, Mejia, Melbourne
Stephen Bram, SydneySydney, Sydney
- 2022 *Unstable Painting (1991)*, Guzzler, Melbourne
- 2021 Connors Connors, Melbourne
- 2020 *Stephen Bram*, Reflex Project Space, Towoowmba
Stephen Bram, Anna Schwartz Gallery, Melbourne
- 2019 *Stephen Bram - Abstract Painting*, Geelong Gallery, Geelong
- 2016 *West gallery, third floor, 500 Sampsonia Way*, Mattress Factory, Pittsburgh USA
Anna Schwartz Gallery, Melbourne
- 2015 Hamish McKay Gallery, Wellington
- 2014 Anna Schwartz Gallery, Melbourne
200 Gertrude Street, Gertrude Contemporary, Melbourne
- 2009 Anna Schwartz Gallery, Melbourne
- 2008 *New Work*, Hamish McKay Gallery, Wellington
- 2006 Anna Schwartz Gallery, Melbourne
- 2005 *Stephen Bram*, Hamish McKay Gallery, Wellington
- 2004 Anna Schwartz Gallery, Melbourne
Incident in the Museum I: Stephen Bram, Monash University Museum of Art, Melbourne
- 2003 Pestorius Sweeny House, Brisbane
Hebel_121, Basel
- 2002 Oberföhringer Strasse 156, 2001, PS, Amsterdam
- 2001 Anna Schwartz Gallery, Melbourne
Oberföhringer Strasse 156, 2001, FOE 156, Munich
- 2000 *PS Project*, Van Reekum Museum, Apeldoorn, Netherlands
Painting (three point perspective) 2000/ Film, Kuala Lumpur 1998 1:1, Ljudavita Posavskog 9 Zagreb
Everything points to two (or three) things, PS, Amsterdam
- 1999 *PS at Kunstvlaai 3*, Westergasfabriek, Amsterdam
Stephen Bram, Barbara Gross Galerie, Munich (with Katharina Grosse)
The Collected Works, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1998 Anna Schwartz Gallery, Melbourne
Artspace, Auckland, New Zealand
CBD, Sydney
Hamish McKay Gallery, Wellington, New Zealand
Sandwich, London
- 1997 CBD, Sydney
Room 4, Melbourne
In Situ, Auckland
Hamish McKay Gallery, Wellington
Someone Else's Studio, Brisbane



- 1996 Anna Schwartz Gallery, Melbourne
1995 Anna Schwartz Gallery, Melbourne
CBD, Sydney
1994 CBD, Sydney
1993 Anna Schwartz Gallery, Melbourne
#150, Store 5, Melbourne
Critical Cities, 269 Albert Street, Brunswick
1992 *Stephen Bram & David Morrison*, City Gallery, Melbourne
Critical City, 28 Bennett Street, Adelaide
City Gallery, Melbourne
#129, Store 5, Melbourne
1991 First Draft West, Sydney
Deakin University Gallery, Geelong
Mori Gallery, Sydney
#103, Store 5, Melbourne
#79, Store 5, Melbourne (with Tony Clark)
1990 Institute of Modern Art, Brisbane
#61, Store 5, Melbourne
#59, Store 5, Melbourne (with David Morrison)
City Gallery, Melbourne
Unstable Painting, #60, Store 5, Melbourne
1989 #26, Store 5, Melbourne
#14, Store 5, Melbourne
1988 City Gallery, Melbourne

GROUP EXHIBITIONS

- 2024 *Architecture*, Justin Art House Museum
2023 *Menagerie*, Asbestos, Melbourne
Preference Deal, Cellar Door, Sydney
ANTHOLOGY, Woolahra Gallery, Sydney
SydneySydney, Sarah Cottier Gallery, Sydney
Stonework, Catlemaine Museum of Art
2022 *Communal Atmosphere*, Caves, Melbourne
Future Memory, Gimnazijos g. 4, Kaunas, Lithuania
Couch + Work Table, Melbourne
Andrew Hurlle & Stephen Bram, *Wastepipes*, Tranquil, Melbourne
2020 *The New Normal*, Hamish McKay Gallery, Wellington
5 by 5 Walls, 5 Walls, Melbourne
2019 *Stephen Bram*, *Lane Cormicj*, Caves, Melbourne
Green Room, Pestorius Sweeney House, Brisbane
A New Order, Buxton Contemporary, Melbourne
PS 1999-2019, *PS*, Amsterdam
The Same River Twice, Anna Schwartz Gallery, Melbourne
Drawing Folio #3, Blockprojects, Melbourne
Black White, Hamish McKay Gallery, Wellington
2018 *Black and white*, JAHM, Melbourne
A Collection. Black and White Landscape, Gesellschaft fr Kunst und Gestaltung, Bonn, Germany
Abstraction: Twenty-Eighteen, Deakin University, Burwood Library Gallery Space, Melbourne
2017 *Poetry*, George Paton Gallery, Melbourne,



- timeFRAME: Works from the first 3 and last 3 years of the Taylor/Jones collection*, JAHM, Melbourne
Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
Infinite Loop, PS , Amsterdam, The Netherlands
Digital: The World of Alternative Realities, JAHM, Melbourne
Back to Front, Hamish McKay Gallery, Wellington
- 2016 *Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne
Infinite Loop, JAHM, Melbourne
- 2015 Artists' Books Part One: Constructed/Conceptual/Serial/Photo, Spare Room 33, Canberra
3-Ply residency, Good Press Gallery, Glasgow
- 2014 *20/200*, Sarah Cottier Gallery, Sydney
Kerrie Poliness, Rose Nolan, Stephen Bram, Carriageworks, Sydney
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Drawing Now, National Gallery of Victoria, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
20 Year Anniversary, Hamish McKay Gallery, Wellington
New Horizons, Gippsland Art Gallery
- 2012 *Parallel Collisions: 2012 Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Drawing Folio 2, Block Projects, Melbourne
In abstraction, the body, Anna Schwartz Gallery, Sydney
- 2010 *Change*, Monash University Museum of Art, Melbourne
- 2009 *Song of sirens*, Ian Potter Museum of Art, Melbourne University, Melbourne
Cubism and Australian Art, Heide Museum of Modern Art, Melbourne
West Brunswick Sculpture Triennial, Melbourne
Gold, Konsortium, Sydney College of the Arts Gallery, Sydney
What Makes This Poem Beautiful?, Margaret Laurence Gallery, Victorian College of the Arts, Melbourne
Drawing Folio, Block Projects, Melbourne
PS 1999 – 2009, Kunstruimte 09, Netherlands
- 2008 *Later*, Carlton Hotel, Melbourne
To make a work of timeless art, Museum of Contemporary Art, Sydney
Primary views, Monash University Museum of Art, Melbourne
New, University of Queensland Art Museum, Brisbane
- 2007 *Abstraction Architecture Space*, Project Space, R.M.I.T, Melbourne
Are you being flocked?, Carlton Hotel, Melbourne
- 2006 *Turrbal- Jagera*, University of Queensland, Brisbane
A spoonful weighs a ton, Ian Potter Museum of Art, Melbourne University, Melbourne
Just Painting, Auckland Art Gallery, Auckland
We 池 e open, Sarah Cottier Gallery, Sydney
Justin Andrews Stephen Bram, Room 103, Auckland
Group Show, Roger Williams Contemporary, Auckland
Painting of the future, Canary Gallery, Auckland
- 2005 *Store 5 is...*, Anna Schwartz Gallery
Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor, Monash University Museum of Art, Melbourne
Out of Europe, Galerie der Stadt Sindelfingen, Sindelfingen/Daimler Contemporary, Berlin
Wall works II, Clubsproject, Melbourne, Konsortium Dsseldorf, H29, Brussels, Fleisch, Berlin
Lovely Shanghai Music, Kunstverein Hannover, Hannover
Justin Andrews, Stephen Bram, Masato Takasaka, Pb gallery, Swinburne University, Melbourne
Make it Modern, Deloitte public floor, Melbourne
SNO 2, SNO, Sydney
- 2004 *Stephen Bram, A. D. S. Donaldson, Kyle Jenkins, John Nixon, Andreas Reiter Raabe*, Hamish McKay Gallery, Wellington



- Yellow Pages*, Cabinet des Estampes/Mamco, Geneva
Stephen Bram, Victoria Munro, John Nixon, PS, Amsterdam
Paul Blanca, Stephen Bram, Gerold Miller, PS, Amsterdam
Stephen Bram, Serafino Lozach, PS, Amsterdam
Stephen Bram, Gunther Fing, PS, Amsterdam
- 2003 *Minimalism and after II*, DaimlerChrysler Contemporary, Berlin
Picnic, Living Museum of the West, Melbourne
Three-way abstraction, Monash University Museum of art, Melbourne
Handgeplakt, Galerie Royal, Munich
Yellow Pages, Palazzo Liestal, Liestal
- 2001 *Veze*, HRDLU, Zagreb
Gating, West Space, Melbourne
Stephen Bram, Janet Burchill & Jennifer McCamley, A.D.S. Donaldson, Gary Wilson, CNR, Melbourne
Supergroup, Hamish McKay Gallery, Wellington
In diesem Fall der Malerei, FOE 156, Munich
- 2000 *Tour Box*, Hamish McKay Gallery, Wellington
PS 1999, Archipel, Apeldoorn
The Crystal Chain Gang, Auckland City Art Gallery, Auckland
Floorshow, Den Frie Udstillings Bygning, Copenhagen
Wall Works, galerie Stadt Mnchen, Amsterdam
Hamish McKay Gallery, Wellington
- 1999 *Open House*, Pestorius Sweeney house, Brisbane
Topolo 22, Topolo, Italy
Tour Box, Room 4, Melbourne
Same player shoots again, Arti Et Amicitiae, Amsterdam
The collected works, Govett-Brewster Art Gallery, New Plymouth
- 1998 *Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Art Gallery of New South Wales, Sydney
Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson, Canberra Contemporary Art Space, Canberra
Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson, Perth Institute of Contemporary Art, Perth
True Colors, CBD, Sydney College of the Arts Gallery, Sydney
Elasticity and Volume, Australian Centre for Contemporary Art, Melbourne
Stephen Bram, Marco Fusinato, Rose Nolan, Kunsthalle Deutz, Cologne
Stephen Bram, Marco Fusinato, Rose Nolan, Galerie Y - Burg, Amsterdam
Stephen Bram, Marco Fusinato, Rose Nolan, Austellungsraum Balanstrasse, Munich
East International, Norwich Gallery, School of Art and Design, Norwich
On the Ashes of the Stars, Monash University Gallery, Melbourne
Underbelly, Adelaide
Strolling, Heide Museum of Modern, Art, Melbourne
- 1997 *Geometric Painting in Australia 1941-1997*, University Art Museum, Brisbane
Minimalism, Museum of Contemporary Art, Sydney
Stephen Bram, Marco Fusinato, Rose Nolan, C.A.S.E., Haarlem, Netherlands
Flat, Project space, R.M.I.T., Melbourne
1992, Talk Artists Initiative, Melbourne
- 1996 *Practice as Technology*, 200 Gertrude Street, Melbourne
Compost, Adelaide Festival, Adelaide
Photography is Dead - Long Live Photography, Museum of Contemporary Art, Sydney
Stephen Bram, Kerrie Poliness, Dion Workman, Hamish McKay Gallery, Wellington, New Zealand; Gallery 23A, Auckland
- 1995 *Film*, First Floor, Melbourne
Fashion Decor Interior, Monash University Gallery, Melbourne, Roslyn Oxley9 Gallery, Sydney
Primavera, Museum of Contemporary Art, Sydney



- 1994 Monash University Art Prize, Monash University Gallery, Melbourne
Untitled 1994, Centre for Contemporary Art, Hamilton; Hamish McKay Gallery, Wellington, New Zealand
Imagination and Metonymy, Artspace, Sydney
Melbourne Seven, David Pestorius Gallery, Brisbane
Loop: Part One, A Critical Cities Project, Longford Cinema, Melbourne
Store 5, Institute of Modern Art, Brisbane
John McCaughey Art Prize, National Gallery of Victoria, Melbourne
Drawings as Drawings, Galerie Van Gelder, Amsterdam
Tableaux, Monash University Gallery, Melbourne
- 1993 *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney
Lauren Berkowitz, Deborah Ostrow, Kathy Temin, Stephen Bram, Studio 14, 200 Gertrude Street, Melbourne
Drawings, #133, Store 5, Melbourne
Stephen Bram & Andrew Hurle, Store 5, Melbourne
Store 5 Benefit, #132, Store 5, Melbourne
The Caboose, #130, Store 5, Melbourne
- 1992 *Abstract Art*, Roslyn Oxley9, Sydney
Group Exhibition, City Gallery, Melbourne
Works on Paper, #111, Store 5 Melbourne
Octopus, University of South Australia Art Museum, Adelaide
The Caboose, Ars Multiplicata, Sydney
Blink, Contemporary Art Centre of South Australia, Adelaide
Angelic Space, Monash University Gallery, Melbourne
- 1991 *Body without Organs*, First Draft West, Sydney
Magasin Cinq, Galerie Cannibal-Pierce, Paris
#106, Store 5, Melbourne
#101, Store 5, Melbourne
#100, Store 5, Melbourne
#76, Store 5, Melbourne
W. T. Rawleigh Building, Melbourne
- 1990 *Seven Photomicrographs*, 200 Gertrude Street, Melbourne
City Gallery, Melbourne
Abstraction, Art Gallery of New South Wales, Sydney
New Melbourne Abstraction, Artspace, Auckland, New Zealand
Where Art Ends Nature Begins, #62, Store 5, Melbourne
The Architecture of Light, Mori Gallery, Sydney
In The Light Well, First Draft West, Sydney
- 1989 *Proposals*, George Paton Gallery, Melbourne, Contemporary Art Centre of South Australia; Artspace, Sydney
Pure, Mori Gallery, Sydney, and Queensland College of the Arts Gallery, Brisbane
Resistance, 200 Gertrude Street, Fitzroy
Victory Over the Sun, First Draft, Sydney
In Full Sunlight, a glass of water, Brisbane, and 10,000 Feet, 7 Anderson Street, West Melbourne
Annotations, 200 Gertrude Street, Melbourne
Other Photography, #36, Store 5, Melbourne
A3 - 20, #31, Store 5, Melbourne
#11, Store 5, Melbourne
A3 - 10, #8, Store 5, Melbourne
Other Photography, #6, Store 5, Melbourne
#1, Store 5, Melbourne
Physical Culture, 200 Gertrude Street, Melbourne
- 1988 *Twelve Artists, Postgraduates from the Victorian College of the Arts*, University of Melbourne
Site of Execution, Australian Centre for Contemporary Art, Melbourne



Stephen Bram, Mutlu Hassan, Andrew Shields, George Paton Gallery, Melbourne
Vasari Revisited, 200 Gertrude Street, Melbourne

1987 *What Is This Thing Called Science?*, University Gallery, University of Melbourne

PROJECTS

- 1995-96 Kelleher House, South Yarra, Melbourne,
Design collaboration with Brearley Foster Architects
- 1998 Film (1997) Kuala Lumpur (1998)
- 2001 Oberföhringer Strasse 156, 2001, FOE 156, Munich
- 2003 Light, 620 Collins St. 2001, Film, Kuala Lumpur, 1998, 1:1
- 2004 untitled, (three point perspective), watergate place, 2004

COLLECTIONS

Museum of Contemporary Art, Sydney
Art Gallery of New South Wales, Sydney
Queensland Art Gallery, Brisbane
National Gallery of Victoria, Melbourne
Art Gallery of Western Australia, Perth
Deakin University, Geelong
Benalla Art Gallery, Victoria
Royal Melbourne Institute of Technology
B.H.P., Melbourne
DaimlerContemporary Collection Berlin
Monash University, Melbourne
University of Queensland
Chartwell Collection, Auckland Art Gallery

BIBLIOGRAPHY

2024

Jasper-Jordan Lang, *Minimalist Melbourne Art*, Memo Review

2023

Stephen Bram, *Darrel Lea Bag*, in ex cat., John Nixon, 4 Decades, 500 Prints, |Geelong Gallery, Geelong
Doug Hall, *Stephen Bram, Perspective paintings, 1987-2023*

2022

Stephen Bram, Andrew Hurlle, *Waste, c.1995-2005*, Light Of Day Books #2

2019

Michael Graf, *Stephen Bram – Twenty one paintings at Geelong Gallery*
in *Stephen Bram - Abstract Painting*, ex. Cat. Geelong Gallery, Geelong

2016

Max Delany et al, *Painting. More Painting*, ex. Cat., Australian Centre for Contemporary Art, Melbourne



- 2015
Fayen d 脱 vie (ed.), *Stephen Bram and David Morrison, Re-print #1: 123 (1992)*, 3-ply
Francis Plagne, *Stephen Bram, 200 Gertrude Street*, Gertrude Contemporary
John Nixon, Danny Lacy (eds.), *Material, No. 14*, Westspace, Melbourne
- 2013
Max Delany et al, *Melbourne Now*, ex. cat., National Gallery of Victoria, Melbourne
- 2012
Natasha Bullock and Alexie Glass-Kantor (eds.), *Parallel Collisions: 12th Adelaide Biennial Of Australian Art*, Art Gallery of South Australia, Adelaide
- 2010
Sue Cramer et al. *Cubism & Australian Art*, ex. cat., Heide Museum of Modern Art, Melbourne University Publishing
- 2008
Max Delany, 'City Report, Melbourne', *Frieze*, No.115, May
- 2006
Renate Wiehager et al, *Minimalism and After*, Hatje Cantz
Ashley Crawford, 全 tephen Bram', *The Age*, April
Wayne Tunnicliffe (ed), *Contemporary Collection*, Art Gallery of New South Wales, Sydney
- 2005
Max Delany (ed.), *Pitch Your Own Tent*, Monash University Museum of Art catalogue, Melbourne
- 2004
Max Delany (ed.), *Incident in the Museum*, Monash University Museum of Art & MUMA, Melbourne
Ashley Crawford, 全 tephen Bram', *The Age*, May
Leon Van Schaik, 銑 ight', *Architectural Design*, Vol 74 ,No 1, Jan/Feb
- 2003
Stephen Bram (ed.), *Annex*, Melbourne
Michaela Busenkell, 前 ff Architecture 1', *Archiplus*, No. 166, Berlin, November
Leon Van Schaik, 銑 uminous Energy', *Monument*, Pacific Publications, Melbourne, Volume 57
Renate Wiehager (ed), *Minimalism and After II*, DaimlerChrysler Contemporary, Berlin
- 2002
Renate Drst, 詮 luchtunkte und Linienbndel', *Agenda*, der Basler Zeitung, Basel, 14th February
Michael Hofstetter, 全 ehlen, Lesen, Verlesen Versehen' in *Der Grauwert*, N.19, Olaf Probst, Foe 156, Munich
Christopher Kramatschek, 疎- matter project # 39 (II) – three point perspective', *a-matter* (e journal), Munich
Branka Stipancic, 膳 eze', Hrdlu, Zagreb
Leon Van Schaik (ed), 前 berf ringer Strasse 156, 2001', *Poetics in Architecture, Architectural Design*, Vol 72 No 2, March
- 2001
Stephen Bram and Johannes Meinhardt, interview in *In diesem Fall der Malerei*, exh. cat., FOE 156 Munich
Michaela Busenkell, 疎- matter project # 39 – three point perspective (I)', *a-matter* (e journal), Munich
Curnow, Ben "The biggest thing you can say is elephant" exh. cat., *In diesem Fall der Malerei*, FOE 156 Munich
Christopher Kramatschek (ed.), *In diesem Fall der Malerei*, exh. cat., FOE 156 Munich
Anna Maier, 閃 nchen update 01 in der FOE', *Kunst-bulletin*, #10
Johannes Meinhardt, 羨 n den R 舅 dern', *In diesem Fall der Malerei*, FOE 156, Munich



Sonna, Birgit, 薦 ndstation Architektursucht', *SudDeutscher Zeitung*, August 17

2000

Stephen Bram, *Painting (three point perspective)*, exh. cat., Zagreb, Croatia

Ralf Br et al. (eds.), *Site Magazine*, number 4, Dsseldorf, April

Lynda Morris et al, *East International 1991-2000*, Norwich

1999

Jan Van Der Ploeg, *Utopia II: Same Player Shoots Again*, De Maatshappij, No.6, Amsterdam

Jan Van Der Ploeg, and Karin Straathof, *PS Kunstvlaii 3*, May, Amsterdam

1998

Ben Curnow, *Abstract Realities*, exh. cat., Canberra Contemporary Art Space

Max Delany, *Strolling*, exh. cat., Museum of Modern Art, Melbourne

William Feaver, 腺 rowne Study', *The Observer*, London, July

Jeremy Gilbert-Rolfe, *Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, exh. cat., Art Gallery of New South Wales, Sydney

M.A Greenstein, 'Back to the future', *1999 Anne and Gordon Samstag Scholarship Catalogue*, Adelaide

John Nixon (ed.), *Material, No. 2*, Sydney

Lynda Morris and Kristy Ogg et al, *East International 1998*, exh. cat., Norwich, England

Leon Van Schaik, 'Sculpture for Living', *Monument*, No.24, Sydney

1997

Carolyn Barnes, 'Elaborating the terms', *Geometric Painting in Australia 1941-1997*, University of Queensland Art Museum, Brisbane

Marco Fusinato and Kerrie Poliness, *Circular*, No.5, Melbourne

Marco Fusinato and Kerrie Poliness, *Circular*, No.6, Melbourne

Marco Fusinato and Kerrie Poliness, *Circular*, No.7, Melbourne

Marco Fusinato and Kerrie Poliness, *Circular*, No.8, Melbourne

John Nixon (ed.), 'Z', *International Art*, Sydney

David Pestorius, *Geometric Painting in Australia 1941-1997* University of Queensland Art Museum, Brisbane

1996

Jill Bennett, 'Compost', *Art & Text*, No.54, Sydney, May

Rex Butler, 'Primavera 1995', *Art/Text*, No. 53, January, Sydney

Felicity Coleman, 'Stephen Bram and a Special Theory of Relativistic Beauty', *Globe Magazine*, May, Melbourne

Leon Van Schaik, 'Stephen Bram', *Transition*, No. 52/53, Melbourne

Donald Williams & Colin Simpson, *Art Now: Contemporary Art Post-1970*, Book Two, McGraw Hill,

Vincente Butron and Janet Shanks (eds.), *Volume II*, Sydney

1995

Bram, Stephen, Edelstein, Leo, King, Natalie et al Fashion Decor Interior, Monash University Gallery, Melbourne

Sue Cramer, *Primavera*, exh. cat., Museum of Contemporary Art, Sydney

Zahava Elenberg, *Stephen Bram*, exh. cat., Anna Schwartz Gallery, Melbourne, June

Natalie King, 註 ashion Decor Interior', *Fashion Decor Interior*, exh. cat., Monash University Gallery, Melbourne

Natalie King, 'D 膾 or', *Art and Australia*, Volume 33, No. 2, Summer, Sydney

Robyn McKenzie, 'Three together after a fashion', *The Age*, June

1994

Carolyn Barnes, 'Stephen Bram Art and Architecture', *Art/Text*, No. 47, January, Sydney

Michelle Helmrich, *Melbourne Seven*, exh. cat., David Pestorius Gallery, Brisbane



Sue Cramer and Carolyn Barnes, *Store 5*, Institute of Modern Art, Brisbane

1993

Victoria Lynn (ed.), *Australian Perspectives 1993*, exh. cat., Art Gallery of New South Wales, Sydney
Leo Edelstein and Yanni Florence (eds.), *Pataphysics*, Issue K, Melbourne
Marco Fusinato and Kerrie Poliness, *Circular*, No.1, Melbourne
Marco Fusinato and Kerrie Poliness, *Circular*, No.3, Melbourne
Eve Sullivan, 'The Caboose', *Art/Text*, No. 44, January, Sydney

1992

Carolyn Barnes, 'The Identity of Art', *Octopus*, University of South Australia Art Museum, Adelaide
Stephen Bram and David Morrison, 'Stephen Bram David Morrison', *Transition*, No.39, December, Melbourne
Vincente Butron and Janet Shanks (eds.), *Volume II*, Sydney, January
Ben Curnow (ed.), *Stephen Bram*, exh. cat., Deakin University, Geelong, February
Juliana Engberg, 禪 he Angelic Space: Working in the Way of Metaphors and Enigmas, *Angelic Space*, exh. cat., Monash University Gallery, Melbourne
Stuart Koop, 全 tephem Bram', *Art and Text*, Autumn, Sydney
Elwyn Lynn, 禪 he past redrawn: a modern allegory', *The Weekend Australian*, February
John Nixon, (Ed.), *Abstract Art*, exh. cat., Roslyn Oxley9, Sydney
Gary Wilson, *Rosebud* (2), Melbourne, February

1991

Carolyn Barnes, 'Exhibition as Material Proposition: 100 exhibitions at Store 5', *Contemporary Broadsheet*, Volume 20, No.4, December, Adelaide
Stephen Bram, *Bread*, exh. cat., First Draft, Sydney
Stephen Bram, *Stephen Bram*, exh. cat., Store 5, No.103, Melbourne
Leo Edelstein and Yanni Florence (eds.), *Pataphysics*, Issue I/J, Melbourne
Elwyn Lynn, 'Modernism minus Authoritarian Bombast', *The Weekend Australian*, December
John Nixon and John Young (eds.), *Kerb Your Dog*, No.11, Sydney
Gary Wilson (Ed.), *Rosebud*, number 1, Melbourne, March

1990

Stephen Bram (ed.), *Seven Photomicrographs*, exh. cat., 200 Gertrude Street, Melbourne
Ben Curnow, 'A measure of the visible', *Agenda*, September, Melbourne
Max Delany, 'From the Grid', *Tension*, No.22, August, Melbourne
Jo Holder, *Pure*, exh. cat., Mori Gallery, Sydney
Stuart Koop, 'Seven Photomicrographs', *Art/Text*, No.37, September, Sydney
Stuart Koop and Juliana Engberg (eds.), *Agenda*, No.11, Melbourne, June
Elwyn Lynn, 禪 rue Realities in Abstraction', *The Australian*, June
Victoria Lynn, *Abstraction*, exh. cat., Art Gallery of New South Wales, Sydney
Judith Pascal, *Stephen Bram*, exh. cat., Institute of Modern Art, Brisbane
Gary Wilson, (ed.), *Caboose*, Store 5, Melbourne

1989

Fergus Armstrong, 'A Kunstkammer in Melbourne', *Tension*, No. 16, Autumn, Melbourne
Ashley Crawford, 'Questions Unanswered', *The Herald*, May, Melbourne
Leo Edelstein and Yanni Florence (eds.), *Pataphysics*, Issue D/E, December, Melbourne
Robert Rooney, 'Marveling at This Thing Called Science', *The Australian*, December
Robert Rooney, 'Proposing Utopia', *The Australian*, February
Gary Wilson, *Store 5*, 1-20, Store 5, Melbourne



1987

Naomi Cass, *What Is This Thing Called Science?*, ex. cat., University of Melbourne