



GIAN MANIK

Born 1985, Boorloo Perth, Australia
Currently lives and works in Naarm Melbourne, Australia

EDUCATION

Master of Fine Art, Monash University, Melbourne, 2012
Bachelor of Fine Art with Honours (First Class), Curtin University, Perth, 2007

SELECTED EXHIBITIONS

2024

MINE, Sumer, Auckland (solo)
You own the school, embrace your responsibility for its legacy, Gertrude Glasshouse, Melbourne (solo)
Bayside Painting Prize, Bayside Gallery, Melbourne

2023

Don Quixote, Sutton Gallery, Melbourne (solo)
Ralph McLean, Richmond Town Hall, Melbourne (solo)
Gertrude Studios 2023, Gertrude Contemporary, Melbourne Ramsay Art Prize, Art Gallery of South Australia, Adelaide The Profane
Opening upon the Sacred, Chauffeur, Sydney

2022

a do ocean, KINGS, Melbourne
Gertrude Studios 2022, Gertrude Contemporary, Melbourne
Like a Wheel That Turns: The 2022 Macfarlane Commissions, Australian Centre for Contemporary Art, Melbourne

2021

Field works, Spring1883, Sutton Gallery, Melbourne (solo)
Marouflage, Bus Projects, Melbourne (solo)

2020

Authentic Memories Generate Real Human Responses, Sutton Gallery Viewing Room, Melbourne (solo)
Between the two, Caves, Melbourne

2019

Paintings, Sutton Gallery, Melbourne (solo)
5th/6th final Melbourne Artist Facilitated Biennale, Hero Building, Melbourne

2018

National Trust, Courthouse Gallery, Port Headland (solo)
Internal Audit, The Honeymoon Suite, Melbourne (solo)

2017

Hi-Vis and Balcony and Sheepskin and Pilbara, Arterial, Sydney (solo)
What is your name, It's a Symbol, Don't Talk, FORM, Perth (solo)
Rough, Raw and Magic in Australia, Museum of Contemporary Art, Sydney
All or Nothing, D&K Fashion launch, RMIT Design Hub, Melbourne
Portrait Project, Art Gallery of Western Australia, Perth

2016

Leather Seats, Fort Delta, Melbourne (solo)



Painting, More Painting, ACCA, Melbourne
Spring 1883, with Fort Delta, Windsor Hotel, Melbourne
10 Arterial, Sydney
Bus Fundraiser, Bus Projects, Melbourne

2015

Ventilation and Natural Light, Arterial, Sydney (solo)
Umbrella, Anna Pappas, Melbourne (solo)
First Outside, Inside Last, Caves, Melbourne (solo)
White Facing, Bus Projects, Melbourne (solo)
Farewell to Function, Gian Manik and Koji Ryui, Twenty Thirty Seven, Sydney
Redlands Art Prize, NAS, Sydney

2014

Foils, Utopian Slumps, Melbourne (solo)
Paint 14, Arterial, Sydney (solo)
Y3K Biennale, Margaret Lawrence Gallery, VCA, Melbourne
bend it leik mathu barni h&m ecosystem, Centre for Style, Melbourne
Slip, Anna Pappas, Melbourne

2013

Big Recorder, ALASKA Projects, Sydney (solo)

2012

The Retreat to Representation, Venn Gallery, Perth (solo)
Fresh Paint, Sutton Project Space, Melbourne

AWARDS AND RESIDENCES

2022-24

Gertrude Contemporary Studio Program, Melbourne

2023

DESA, Bali, Indonesia
Unofficial artist-in-residence with Australian Ballet, Melbourne
Ramsay Art Prize, Art Gallery of South Australia: finalist

2022

Artist In Residence, Bundanon, New South Wales

SELECTED BIBLIOGRAPHY

Thurlow, Hilary. 'Gian Manik, You own the school, embrace your responsibility for its legacy,' Memo Review, 11 May 2024.
Francesca, Vanessa. 'Exhibition review: Don Quixote', Sutton Gallery, ArtsHub, 12 September, 2023.
Delany, Max and Kristensen, Annika. 'Like a Wheel That Turns: The 2022 Macfarlane Commissions', Australian Centre for Contemporary Art, Melbourne, 2022.
Miekus, Tiarney. 'The life of paint,' The Saturday Paper, July 30, 2022.
Manik, Gian. 'The Mirror as Actual and Metaphorical Tool to Reflect and Distort Representation', MFA Thesis, Monash University, 2012.
Manik, Gian. 'Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas,' IMPACT 7, Monash University, 2011.