



STEPHEN BAMBURY

Born 1951, Ōtautahi Christchurch, Aotearoa New Zealand
Lives and works in Tāmaki Makaurau Auckland, Aotearoa New Zealand

EDUCATION

1975
Diploma in Fine Arts (Honours), Elam, University of Auckland, Tāmaki Makaurau Auckland

SELECTED SOLO EXHIBITIONS

2025
At the still point of the turning world (with Anne-Marie May), Sumer, Auckland
Three Angles (with Alberto Garcia-Alvarez), Trish Clark Gallery, Auckland (two-person show, curated by Judy Millar)

2024
here_there (with Judy Millar), Nadene Milne Gallery, Arrowtown

2023
Slow Burn, Nadene Milne Gallery, Arrowtown

2022
sister/brother, Nadene Milne Gallery, Arrowtown
either/or/and, Nadene Milne Gallery, Christchurch

2019
Now Then, Trish Clark Gallery, Auckland, New Zealand

2018
SeenBeingSeen, Nadene Milne Gallery, Arrowtown
Nadene Milne Gallery, Christchurch
Lines of Desire, Trish Clark Gallery, Auckland, New Zealand

2014
“play it again, sam”, Trish Clark Gallery, Auckland, New Zealand

2012
Stephen Bambury, Olschewski & Behm, The Solo Project. Basel, Switzerland

2011
Noh Time, Two Rooms Gallery, Auckland, New Zealand

2010
Selected Paintings, George Lawson Gallery, San Francisco, USA
Bambury, Olschewski & Behm, Frankfurt, Germany.

2009
The Painting is at The Wall, Jensen Gallery, Auckland, New Zealand



2008

Considering Wittgenstein, Jensen Gallery, Auckland, New Zealand

2007

Stephen Bambury - For the People of Auckland City, Jensen, Auckland, New Zealand

2006

Ghost Paintings, Mark Hutchins Gallery, New Zealand

2005

Works from the Viba studio, Jensen Gallery, Auckland, New Zealand

2004

Stephen Bambury, Kelia Foundation, Ljubiana, Slovenia

Room for Reflection, Jar, Auckland, New Zealand

Jonathan Smart Gallery, Christchurch, New Zealand

2002

Trnovo (Siena), Slovenia

2001

Bambury: Works 1979 – 1999, Auckland Art Gallery, Auckland, New Zealand

2000

Jensen Gallery, Auckland, New Zealand

1999

Bambury: Works 1979 – 1999, City Gallery, New Zealand

Siena, Jensen Gallery, New Zealand

1997

Necessary Correction, an Artists Project Exhibition (with Colin McCahon and Helmut Federle) Auckland Art Gallery, Auckland

Gow Langsford Gallery, Auckland, New Zealand

1996

Colour Works, Jensen Gallery, New Zealand

1995

Site Works – A Work in Six Parts, (1981), CBD Gallery, Sydney, Australia

1994

Gow Langsford Gallery, Auckland, New Zealand

Jonathan Jensen Gallery, Christchurch, New Zealand

1993

Annandale Galleries, Sydney, Australia

Govett Brewster Gallery, New Plymouth, New Zealand

Jonathan Jensen Gallery, Christchurch, New Zealand

Gow Langsford Gallery, Auckland, New Zealand



1992

Two Rooms Four Paintings, Store 5, Melbourne, Australia
Double Take, Gow Langsford Gallery, New Zealand

1991

Stiftung fur konkrete Kunst, Reutlingen, Germany
Paintings 89 – 90, Artis Gallery, Auckland, New Zealand
The Paintings from France, Jonathan Jensen Gallery, Christchurch, New Zealand
Paintings and Works on Paper, Passages/Centre d'Art Contemporain, Troyes, France
Recent Works on Paper from France, Artis Gallery, Auckland, New Zealand

1989

Paintings, Garry Anderson Gallery, Sydney, Australia

1988

Paintings and Works on Paper, 312 Lennox Street Gallery, Melbourne,
Australia
Zealand
Used Geometries (Part I), Centre for Contemporary Art, Hamilton, New
Used Geometries (Part II), Artis Gallery, Auckland, New Zealand

1987

Artis Gallery, Auckland, New Zealand

1986

Looking at the Dance and other related paintings 1980-86, Artis Gallery, Auckland, New Zealand

1983

New Paintings, Petar James Gallery, Auckland, New Zealand

1981

Site Works, Janne Land Gallery, New Zealand
Site Works and Area paintings, Peter Webb Gallery, Auckland, New
Zealand
Area Series, Elva Bett Gallery, New Zealand

1979

Selected Paintings from the Area Series, Peter Webb Gallery, Auckland, New Zealand

1978

Small Paintings 1977-78, Gallery Data, Auckland, New Zealand

1977

Gallery Data, Auckland

1976

Victoria University, New Zealand
Canterbury University, Christchurch

1975

Tetragonal Series, Peter James Gallery, Auckland, New Zealand



SELECTED GROUP EXHIBITIONS

2019

Guy Ngan: Either Possible or Necessary, Artspace Aotearoa, Auckland, New Zealand

2018

TWICE | DASHPER BAMBURY, Trish Clark Gallery, Auckland, New Zealand

2017

An Architecture of Things, Trish Clark Gallery, Auckland, New Zealand

2015

SOLID COLOUR: Part I, Trish Clark Gallery, Auckland, New Zealand

SOLID COLOUR: Part II, Trish Clark Gallery, Auckland, New Zealand

2014

Colour, System, Support, (with Günther Förg, Katharina Grosse, Judy Millar) Gow Langsford Gallery, Auckland, New Zealand

RE:VISION, Trish Clark Gallery, Auckland, New Zealand

2013

Sommerausstellung, Olschewski & Behm, Frankfurt, Germany

2012

Sacred Conversations, reopening exhibition Auckland Art Gallery

2011

Back in Black, Dunedin Public Art Gallery, Dunedin, New Zealand

Ten Years, Nadine Milne Gallery, Arrowtown, New Zealand

Kirstin Ardnt – Stephen Bambury, Olschewski & Behm, Frankfurt, Germany

Portability and networks:18 European artists, curated by Christian

Wulffen, Spaces, Cleveland, Ohio, USA

2010

Paperwork, Jonathan Smart Gallery, Christchurch, New Zealand

Kelly Knobel Roeth Bambury Innes Judd, Jensen Gallery, Auckland, New Zealand

2009

even the small take the wall, Intermezzo 01, Olschewski & Behm, Frankfurt, Germany

George Lawson Gallery - Room For Painting Room for Paper, Shasta

College Art Gallery, Redding California USA

2008

20/20 Jensen Gallery Auckland, New Zealand

Abstraction 7, Charles Nodrum Gallery, Melbourne, Australia

2007

Headspace, Jensen Gallery, Auckland, New Zealand

20 Years On, Jonathan Smart Gallery, Christchurch, New Zealand

2006



C6H10O5, Jensen Gallery, Auckland, New Zealand
landscape inscape, St Paul's St Gallery, Auckland, New Zealand
Detox, Jensen Gallery, Auckland, New Zealand
We Set Out One Morning, The BNZ Art Collection, Wellington City Art Gallery

2005

Lux, Jensen Gallery, Auckland, New Zealand
Store 5 is., Anna Schwartz Gallery, Melbourne, Australia

2004

Six Degrees of Separation, Mark Hutchins Gallery, New Zealand
IS/NZ, Kunstverein Kreis Ludwigsburg, Ludwigsburg, Germany
Representation and Reaction: Modernism and the New Zealand
Landscape Tradition, Auckland Art Gallery, Auckland New Zealand
C6H10O5, Jensen Gallery, Auckland, New Zealand
ARCO 04, Galerie Nacht St. Stephan, Wien, Austria
Bambury, Nixon, Paintings, Jonathan Smart Gallery, Christchurch, New Zealand

2003

Lunchbox, Jonathan Smart Gallery, Christchurch, New Zealand
XMAS03, Jensen Gallery, Auckland, New Zealand
Vuletic and His Circle, Gus Fisher Gallery, Auckland, New Zealand
Paintings by Tony Lane and Stephen Bambury, Ngaumatau Gallery, Arrowtown, New Zealand
Farben, (including John Armleder, Bernard Frize, Martina Klein, Winston
Roeth Jim Speers, Gunter Umberg, Elizabeth Vary), Jensen Gallery, Auckland, New Zealand
Signs and Wonders He Tohu He Ohore, Te Papa Tongarewa, Museum of New Zealand

2002

Points of Orientation, Jensen Gallery, Auckland, New Zealand
2x2, 2002 2, Jonathon Smart Gallery, Christchurch, New Zealand
Representation and Reaction: Modernism and the New Zealand
Landscape Tradition, Sargent Art Gallery Wanganui and traveling New Zealand
Crossing Cultures, Kunsthaus Muerz, Austria

2001

Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
The Eighties and Now, Galerie Nacht St. Stephan, Vienna, Austria

1999

Twenty Key Works from the Paris Family Collection, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Collected Works, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1998

C6 H10 O5, Jensen Gallery, Auckland, New Zealand
Painting after Formalism, Bambury, Lalic, Roeth, Jensen Gallery, Auckland, New Zealand

1996

Rhyme and Reason, Gallery 4a, Sydney, Australia

1995

Relocating Asia, Auckland Art Gallery, New Zealand
Design Love Stories, Dunedin Public Art Gallery, Dunedin, New Zealand



Bambury, Mosset, Walters, Gow Langsford Gallery, Auckland, New Zealand
ECNZ Live! (Works from the Rutherford Trust Collection), City Gallery, New Zealand
Open Hang, Dunedin Public Art Gallery, New Zealand
Art Cologne, Cologne, Germany
Schwarz, Die Weiss Gallery, Cologne, Germany
Fa La La La La, Jensen Gallery, New Zealand

1995
A Very Peculiar Practice – Aspects of Recent New Zealand Painting, City Gallery, New Zealand
Abstraction in the Seventies – Hotere, Peebles, Bambury, Thornley, Mrkusich, Artis Gallery, Auckland, New Zealand

1994
Parallel Lines – Gordon Walters in Context, Auckland Art Gallery, New Zealand
Station to Station – The Way of the Cross, Auckland Art Gallery, New Zealand
Circle, Line, Square – Aspects of Geometry, Campbelltown City Art Gallery, Regional Art Gallery, Albury Regional Art Centre, New England, Regional Art Museum, Australia
Going Public, Annandale Galleries, Sydney, Australia
2 x 5, Bambury, Bonnefoi, Hickey, Hunter, Leach-Jones, Annandale Galleries, Sydney, Australia
Shared Pleasures – the Chartwell Collection, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton, New Zealand
Cornucopia – Abundance and Pleasure, Jonathan Jensen Gallery, Christchurch, New Zealand
Present Company – Gifts from the Patrons of the Gallery, Auckland City Art Gallery, New Zealand
Australian Art Fair, Melbourne, Australia
Taking Stock of the 90's, The Sarjeant Gallery, Wanganui, New Zealand

1993
The Thickness of White, New Work Studio, New Zealand
The Teps Show, Outreach Gallery, Auckland, New Zealand
By Gift or by Purchase, Auckland City Art Gallery, New Zealand
+ - Bambury and Roche, New Work Studio, The Gallery of Visual Culture, New Zealand
Contrasts – Recent New Zealand Art from the Collection, Auckland City Art Gallery, New Zealand
NICAFA, Pacifico Yokohama Art Fair, Yokohama, Japan
Paper Work, Jonathan Jensen Gallery, Christchurch, New Zealand

1992
Intimate Abstraction, Haines Gallery, San Francisco, USA
Proof, Jonathan Jensen Gallery, Christchurch, New Zealand
Frankfurt Art Fair, Frankfurt, Germany, with Hans Hake Gallery, Wiesbaden, Germany
Works on Paper, Artis Gallery, Auckland, New Zealand
Works on Paper, Gow Langsford Gallery, Auckland, New Zealand
The Museum Collection: New Zealand Works, Museum of Contemporary Art, Sydney, Australia
Full Circle, Gow Langsford Gallery, Auckland, New Zealand
Hidden Treasures, Auckland City Art Gallery, New Zealand
Profiles in Paradise, Lakes District Gallery, Arrowtown/ Jonathan Jensen Gallery, Christchurch, New Zealand
Australian Art Fair, Melbourne, Australia
Walters, Gimblett, Bambury, Jonathan Jensen Gallery, Christchurch, New Zealand

1991
Special Projects, Haines Gallery, San Francisco, USA
Acquisitions, Espace Jules Verne, Centre d'Art et de Culture, Bretigny, s/orge, France
Cross Currents, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton, New Zealand



The Cross, Artis Gallery, Auckland, New Zealand
Bambury, Hurrell, Morison, Mrkusich, Walters, Jonathan Jensen Gallery, Christchurch, New Zealand
Microcosm, Garry Anderson Gallery, Sydney, Australia
Three Years On, Jonathan Jensen Gallery, Christchurch, New Zealand
Christmas Exhibition, Artis Gallery, Auckland, New Zealand
Ikon = das Bild. Christliche Ikonen und moderne Kunst, Stiftung fur konkrete kunst, Reutlingen, Germany

1990

Bambury/Compagnon, Espace Jules Verne, Centre d'Art et de Culture, Bretigny-sur-Orge, France
Jonathan Jensen Gallery, Christchurch, New Zealand
Artis Gallery, Auckland, New Zealand
Australian Art Fair, Melbourne, Australia

1989

Bambury/Felber/Mitelman/Partos, EMR Gallery with Garry Anderson Gallery, Sydney, Australia
Constructed Intimacies, Wanganui, Christchurch, Wellington, Auckland, New Zealand
Inaugural Exhibition, Artis Gallery, (new location), Auckland
Bambury and Nixon, Store 5, Melbourne, Australia

1988

Australian Painting and Sculpture 1960-88, 312 Lennox Street Gallery,
Melbourne, Australia

1987

Content and Symbol, Artis Gallery, Auckland, New Zealand

1986

Content/Context: a survey of recent New Zealand Art, National Gallery,
(Shed 11), New Zealand
Big Abstract Drawings, Hogarth Galleries, Sydney, Australia

1985

N.Z.N.Y., 22 Wooster Gallery, New York, USA
Chance and Change: a century of the avant-garde, Auckland Art Gallery,
New Zealand
Group Show, Artis Gallery, New Zealand
Taking Stock, Auckland Art Gallery, New Zealand
Goodman Suter Biennial, Suter Gallery, Nelson, New Zealand

1984

Group Show, Petar James Gallery, Auckland, New Zealand
Albrecht/Bambury/Gimblett/Ross, Hamilton Arts Centre, New Zealand

1980

Eight New Works, Peter Webb Gallery, Auckland, New Zealand
Inaugural Exhibition, Janne Land Gallery, Wellington, New Zealand
Invited Artists, CSA Gallery, Christchurch, New Zealand
Directors Choice, Outreach Gallery, Auckland, New Zealand
Benson and Hedges Art Award, Auckland, New Zealand
Nine Artists, Outreach Gallery, Auckland, New Zealand

1978



Auckland Artists, Auckland City Art Gallery, New Zealand
Group Show, Gallery Data, Auckland, New Zealand
Industrial Chemicals Art Award, Auckland, New Zealand

1977

Inaugural Exhibition, Gallery Data, Auckland, New Zealand
Young Contemporaries, Auckland City Art Gallery, New Zealand
Industrial Chemicals Art Award, Auckland, New Zealand
Tokoroa Painting Award, Tokoroa, New Zealand
Industrial Chemicals Art Award, Auckland, New Zealand
New Artists 74, Bett Duncan Gallery, New Zealand
Sarjeant Gallery Award for Contemporary Art, Wanganui, New Zealand

CURATED EXHIBITIONS

2009

Out of This World (with Leonhard Emmerling), St. Paul Gallery (AUT),
Auckland, New Zealand

2000

Karin Sander, Artspace, Auckland, New Zealand

1999

John M. Armleder, Artspace, Auckland, New Zealand

COLLABORATIONS

2010

Redux, [Leigh Davis] Publication

2000

General Motors, [Leigh Davis] Limited edition book/object

1999

Station of Earth Bound Ghosts, [Leigh Davis] Gisborne, New Zealand

1998

Station of Earth Bound Ghosts, [Leigh Davis] Auckland, New Zealand

SELECTED COLLECTIONS

Auckland Art Gallery Toi o Tmaki, New Zealand
Museum of New Zealand Te Papa Tongarewa, NZ
Sarjeant Art Gallery, Whanganui, New Zealand
Robert McDougall Art Gallery, Christchurch, New Zealand
Ministry of Foreign Affairs, New Zealand Government
Bank of New Zealand, Wellington, New Zealand
Fletcher Collection, New Zealand
Chartwell Collection at Auckland Art Gallery Toi o Tmaki, New Zealand
Prospect Collection, Auckland, New Zealand
Victoria College, Melbourne, Australia



Moët & Chandon Art Foundation, Épernay, France
Ville de Bretigny-sur-Orge, France
Canterbury University, Christchurch, New Zealand
University of Auckland, New Zealand
Stiftung für Konkrete Kunst, Reutlingen, Germany
Power Collection, Museum of Contemporary Art, Sydney, Australia
Deutsche Bank, Auckland, New Zealand
The Phillips Collection, Washington, DC, USA

AWARDS AND RESIDENCIES

2000
Residency, XIII, Telekimovi Mednarodni Slikarski Tedni, Kelia Foundation,
Piran, Slovenia

1989–92
Residence and studio in Champagne, Ardenne, France

1988
Inaugural Moët & Chandon New Zealand Art Fellowship

1987
Artist in Residence, Victoria College, Prahran Campus, Melbourne, Australia

1984
Queen Elizabeth II Arts Council Grant, New Zealand

1979
Queen Elizabeth II Arts Council Grant, New Zealand

PUBLIC COMMISSIONS

2006
Zeigen, Karen Sander [audio exhibition] Galerie Nachst St Stephan, Austria

2005
Sightline, Lumley Tower, Auckland, New Zealand

2003
Karin Sander, [email exhibition] Jensen Gallery, Auckland, New Zealand

1999
Y2K FLAG, Rongopai Marae, Gisborne, New Zealand

ARTIST WRITING / PAGE WORKS

2005
'Recovered Memory', Gallery News, Summer, 2005
'Subtle Body', discussion between Stephen Bambury and Leigh Davis,
Jack Books, Auckland
'Wolfgang Laib – Recovered Memory', Auckland Art Gallery Gallery
News, Summer 2005



2004

'Jet out from Muriwai' Art News, Summer 2004, p78-79

2003

'Description of an Artwork', For Karin Sander Project, Auckland, New Zealand

1999

'Degrees of Radiance', Te Tangi a te Matuhi, Curnow, Wystan and Davis, Leigh (eds.), Jack Books, Auckland

'John M. Armleder – Armatures for the Mind', Artspace, Auckland, New Zealand

1995

'Double Entendre', Midwest 7, New Zealand

'From the Model (Advaita)', Z International Art, Nixon, John (ed.), Sydney

SELECTED BIBLIOGRAPHY

- Ron Brownson Ed. Art Toi: New Zealand Art at Auckland Art Gallery Toi O Tamaki. 2011
- James Dignon. Art Seen, Back in Black. Otago Daily Times, 6 October 2011
- Nicole Stock, Cover Up. Urbis issue 65, p37 2011
- Nicole Stock, 'Off the Grid'. Urbis Jun 2011 issue 62, p46 -50. 2011
- Wystan Curnow, 'What Now 2011'. Australian Art Collector, issue 56 April June 2011. p112 &113 (illustrated)
- Sarah Catherall, 'Last Man Standing'. The Dominion Post, April 28 2011
- John Hurrell. 'Bambury contemplates Malevich'. eyecontact site.com 3 May 2011
- Warren Feeney, 'Bambury in Christchurch'. eyecontact site.com 13 April 2011
- John Hurrell, 'Bambury at Jensen'. eyecontact site.com 17 November 2009
- John Hurrell, Out of this World. eyecontact forum. St Paul St Gallery. Sept -Oct 2009
- William McAloon Ed. Art at Te Papa. Illustrated book p342, 2009
- Richard Wolf and Stephen Robinson. Artists @ Work. P34 -41. 2010
- T.J McNamara, "Such sheer disquieting oddity" The New Zealand Herald, October 18, 2006
- Gregory O'Brian, "We Set Out One Morning, The BNZ Art Collection, 2006, p114-115
- Andrew Jensen and Leigh Davis, Stephen Bambury, the Viba Studio paintings, Ouroboros publishing, Auckland, 2005
- T.J McNamara, "Touched by the Magic of the Past", The New Zealand Herald (Auckland), 25 September 2005.
- "Rounding the Mark", Trends Commercial (New Zealand), Issue 2115, November 2005, p 69-71
- Beside the old sea wall, Art News, Summer 2005, p50-53
- Andrew Clifford, "Jar Open for Reflection", The New Zealand Herald (Auckland), 19 January 2005
- Leonhard Emmerling, IS/NZ, Kehrer, Ludwigsburg, Germany, 2004
- Sue Reidy, Art Speaks Louder than Words, Habitat (New Zealand), Summer 2004, p 56-60
- Andrew Clifford, "Sense of Space Comes with Change of Studio", The New Zealand Herald (Auckland), 29 August 2004
- Mark Amery, "Painting off Centre", The Dominion Post (Wellington), 15 October 2004
- Virginia Were, Taking McCahon Neat (interview), Art News (New Zealand) Autumn 2003, Pages 44-47
- William Mcaloon, When We Were Abstract, The New Zealand Listener, Nov 15-21, Page 54, 2003
- John Daly-Peoples, "Auckland Art: Naked (Fear) out in the Big Wide World", National Business Review (New Zealand), 31 October 2002
- Pat Basket, Station to Station, The New Zealand Listener, 29 September 2001, p 53
- Robyn Peers, "Geometric Variations" The Press (Christchurch), 26 September 2001
- T.J McNamara, "Art Spectrum Winds from Infrared to Ultra-violet", The New Zealand Herald (Auckland), 15 September 2001
- Allan Smith, The Inside and Outside of Abstract Painting, Gallery News, Spring 2001, p9 & 10, (illustrated)



John Daly-Peoples, "Portrait of Stephen Bambury", The National Business Review (New Zealand), 10 August 2001
TJ McNamara, "Evolution to Mastery at Auckland Art Gallery" The New Zealand Herald (Auckland), 20 July 2001
Leigh Davis, Six Degrees of Separation, Ouroborus Publishing, Auckland, 2001
Wystan Curnow & William McAloon, Stephen Bambury, Ouroborus Publishing, 2000
Christine Whybrew, "Contrasting Match", The Press (Christchurch), 5 April 2000
David Mitchell, The Certainty of Abstraction, Urbis (New Zealand), Winter 2000
UNKNOWN, "In-depth Arts News: Stephen Bambury", The Dominion Post (Wellington), 2000
John Daly-Peoples, "Bambury Positions Himself at the Cross Roads of Life", The National Business Review (New Zealand), 18 August 2000
TJ McNamara, "From one Extreme to Another", The New Zealand Herald (Auckland) 24 July 2000
UNKNOWN, "A Gallery Awash with Oil", The Press (Christchurch), 22 December 1999
David Famularo, "Shifting Positions", The Dominion Post (Wellington), 12 November 1999
Josie McNaught, "NZ Abstracts in Town", The Dominion Post (Wellington), 30 October 1999
John Daly-Peoples, "Call of the Cross Meets Heavenly Chance", The National Business Review (New Zealand), 29 October 1999
JP Cowey, Staunch Art, Urbis, New Zealand, Summer 1999, p90-92
Eleanor Black, "Powhiri Opens Art Station", The Gisborne Herald, 29 March 1999
Peter Simpson, "Bambury's Ministry of Works", The Sunday Star Times (Auckland), January 1999
Anthony Phelps, "Well Oiled Art", The Dominion Post (Wellington), 21 October 1999
Wystan Curnow, Lara Strongman & Robert Leonard, Bambury Works 1975 – 1999, City Gallery, Wellington, 1999
Justin Paton, (Review, Necessary Correction), Art New Zealand, No. 87 Winter 1998
Mark Amery, "Bambury Cross is Becoming More Limited", The Evening Post (Wellington), 1 July 1998
T.J McNamara, "Words and Pictures", The New Zealand Herald (Auckland), 5 June 1998
Michelle Hewitson, "Space of One's Own", The New Zealand Herald (Auckland), 30- 31 May 1998
T.J McNamara, "On Big Baroque", The New Zealand Herald (Auckland), 30-31 May 1998
Adrienne Rewi, "A Global Dialogue", The Press (Christchurch), 26 November 1997
Diana Dekker, Title unknown, The New Zealand Listener, 14 December 1997
Mark Amery, "Universal Dialects", The Sunday Star Times (New Zealand), 14 December 1997
T.J McNamara, "Black and White Allusive", The New Zealand Herald (Auckland), 24 September 1997
T.J McNamara, "Power and Depth in Ambiguities", The New Zealand Herald (Auckland), 28 May 1997
John Daly-Peoples, "Overseas Residencies Critical for Artists", The National Business Review (New Zealand), 27 March 1997
Michael Dunn, Contemporary Painting in New Zealand, Roseville East, Craftsman House, 1996
Pat Baskett, "Together at Last in Germany", The New Zealand Herald (Auckland), 31 October 1996
"Aiming to Make a Big Impact", The New Zealand Herald (Auckland), 31 October 1996
T.J McNamara, "Art that Tackles the Big Topics", The New Zealand Herald (Auckland), 20 March 1996
Warwick Brown, 100 New Zealand Paintings by 100 New Zealand Artists, Godwit Publishing, 1995 (illustrated)
James Ross (editor), New Zealand Modernism in Context – Paintings from the Gibbs Collection, The Gibbs Collection, 1995 (illustrated)
Stephen Bambury, "From the Model (Advaita)", Z International Art (Sydney, Australia), #1, 1995 (artists project page)
Diana Renker, "Double Entendre", Midwest (Dunedin, NZ), #7, 1995, p.20-21 (illustrated artist's project page)
Robert Leonard, "Double Entendre", Midwest (Dunedin, NZ), #7, 1995, p.32-33 (illustrated artist's project page)
Justin Paton, "New Game, New Rules", New Zealand Listener, August 12, 1995
James Mack, "NZ Show Challenges, Delights", The Evening Post (Wellington, NZ), July 7, 1995
Stephen Cain, "Looking Beyond the Surface Can be Looking too Deep", The Evening Post (Wellington), 29 June 1995
Leigh Davis, "Learning to Read", A Very Peculiar Practise, Wellington City Art Gallery, 1995 (illustrated catalogue)
Deborah Cain, Contemporary Art in View, Centre for Contemporary Art 1982 – 1994, 1994 (catalogue)
Lara Strongman, Shared Pleasures – The Chartwell Collection, Waikato Museum of Art and History Te Whare Taonga o Waikato, 1994 (illustrated catalogue)
Felicity Fenner, "An Antidote to Creeping Craft", Sydney Morning Herald, September 1994
T.J McNamara, "Potency of the Koru", New Zealand Herald (Auckland), 18 August 1994
Jenny Zimmer, Circle, Line, Square – aspects of Geometry, Campbelltown City Art Gallery, Australia, 1994 (illustrated catalogue for travelling exhibition)



- William McAloon, *Station to Station: The Way of the Cross*, Auckland City Art Gallery, Auckland, 1994 (illustrated catalogue)
- Robyn Usser, "Exhibition Chance to Catch up with Artists", *The Press* (Christchurch), 16 March 1994
- Allan Smith, "Stephen Bambury", *Art and Text*, p.87, No.46, September 1993 (illustrated)
- Stephen Cain, "One Woman's Escape", *Evening Post* (Wellington), 6 September 1993
- Justin Paton, "Latest Bambury Works", *The Press* (Christchurch), 15 June 1993, p.21
- Bridget Sutherland, "Stephen Bambury and Peter Roche", *New Work Studio*, The Gallery of Visual Culture Wellington, New Zealand (a text published on the occasions of the exhibition, July 1993)
- John Daly-Peoples, "Local Galleries Living Through Art Decline", *The National Business Review* (New Zealand), 18 June 1993 (illustrated)
- Pat Unger, "Exhibition of Three Artists", *The Press* (Christchurch) 9 December 1992, p.24
- T.J McNamara, "Polish and Style from the Best", *New Zealand Herald* (Auckland), 2 July 1992
- Lita Barrie, "Stephen Bambury: Conceptual Minimalism", Walters/Gimblett/Bambury, Christchurch, Jonathan Jensen Gallery, 1992 (illustrated catalogue)
- Paul Shannon, "Bambury and the Cross", *Capital Times* (Wellington) vol.18, No.7, 1992 (illustrated)
- Barbara G., "Repented, Reformed, Reconstructed Modernist", *Fashion Quarterly* (New Zealand), Autumn 1992 (illustrated)
- Allan Smith, *Six Abstract Artists*, MA Thesis, University of Auckland, 1992
- David Bonetti, *San Francisco Examiner*, 17 January 1992
- Amery Mark, "Power of Minimalistic Geometric Abstraction", (*Wellington newspaper*) October 1991
- Pearson Alison, "Design When less is More", (?) 3 August 1991(?)
- Eikon = das Bild. *Christliche Ikonen und moderne Kunst*, Reutlingen, Stiftung fur konkrete Kunst, 1991 (illustrated catalogue)
- Michael Dunn, *A Concise History of New Zealand Painting*, Roseville East, Craftsman House, 1991 (illustrated book)
- Linda Tyler, *Cross Currents*, Hamilton, Waikato Museum of Art and History Te Whare Taonga o Waikato, 1991 (illustrated catalogue)
- Kevin Ireland, "Content is always what drives the work", *Listener and TV Times* (New Zealand), 29 July 1991
- Warwick Brown, "Compatible Abstractions", *Dominion Sunday Times* (Wellington) 30 June 1991
- William McAloon, "Between Secular and Sacred", *Dominion Sunday Times* (Wellington) 16 June 1991
- T.J. McNamara, "Perspective on Art: Stephen Bambury", *New Zealand Herald* (Auckland) 13 June 1991
- Pat Unger, "Bambury paintings", *The Press* (Christchurch) 6 June 1991
- Peter Simpson, "First Fruits from France", *The Press* (Christchurch) 4 June 1991 (illustrated)
- John Michael Espinasse, *Acquisitions, Bretigny s/Orge, Centre d'Art et de Culture*, 1991 (illustrated catalogue)
- Allan Smith, "Stephen Bambury: New Paintings from Europe", *Art New Zealand*, No. 58, Autumn 1991 (illustrated)
- Simpson Peter, "Sculpture, Painting", *The Press* (Christchurch), P20, 18 April 1991
- William McAloon, "Gallery Show", *The Press* (Christchurch), 20 March 1991
- David Bonetti, "Geometric Art comes Full Circle", *San Francisco Examiner*, 18 January 1991
- Unger Pat, "The Christmas Show", *The Press* (Christchurch), 6 December 1990
- Gil Docking, *200 Years of New Zealand Painting – with additions by Michael Dunn covering 1970 –1990*, Auckland, David Bateman, 1990 (illustrated book)
- Ewan McDonald, "Bambury Cross", *Contemporanea*, No.22, November 1990 (illustrated)
- John Daly-Peoples, "Wending their way overseas", *NBR Weekly Magazine* (New Zealand), 2 November 1990 (illustrated)
- Richard Dale, "A Quieter Response", *New Zealand Herald* (Auckland), 18th October 1990
- Philippe Piguet, *Stephen Bambury: Des Geometries Intimes et Variables*, Troyes, Passages/ Centre d'Art Contemporain, 1990 (illustrated catalogue)
- Liliane Albertazzi, *Bambury/Compagnon, Bretigny s/Orge, Centre d'Art et de Culture*, 1990 (illustrated catalogue)
- Stewart Keith, "Not So Glittering Prizes", *Quote Unquote* (New Zealand), P 14-16, 1990
- Bernadette Rae, "A Fellow with Abstract Ideas for Germany", *New Zealand Herald*, (Auckland), 2 February 1989
- Store 5, *Exhibitions No. 1 to No. 20*, Melbourne, 1989 (illustrated catalogue)
- Wystan Curnow, *Constructed Intimacies*, Auckland, Moet & Chandon New Zealand Art, 1989 (illustrated catalogue)
- Peter Timms, *Bambury/Felber/Mitelman/Partos*, Sydney, Garry Anderson Gallery, 1989 (catalogue)
- Brett Michae, "Kiwi Painter Lords it Over Champagne Chateau", *Sunday Star* (New Zealand), A13, 29 October 1989



Tony Green, "Stephen Bambury", Art New Zealand, no.48, Spring 1988 (illustrated)
Tony Green, Used Geometries, Auckland, Artis Gallery, 1988 (illustrated catalogue)
James Ritchie, "Bambury: Calculated Tensions", New Zealand Listener, 26 November 1988 (illustrated)
Robert Rooney, The Weekend Australian, 25/26 June 1988
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