



ANNE-MARIE MAY

Born 1965 Naarm, Melbourne, Australia
Lives and works Naarm, Melbourne, Australia

EDUCATION

2020
Doctor of Philosophy, Fine Art, Monash University, Melbourne

1987
Bachelor of Fine Arts (Painting), Victoria College, Melbourne

1984
Foundation Year Art and Design, Victoria College, Melbourne

1988
First exhibition: Gertrude Contemporary, Melbourne.

SOLO EXHIBITIONS

2025
At the still point of the turning world, Sumer Gallery, Auckland (2-person show, with Stephen Bambury Sutton Gallery, Melbourne)

2023
Felt Paintings, Hamish McKay Gallery, Wellington
FREE JAZZ, Haydens, Melbourne
Ō-BLĒK, Conner Conner, Melbourne

2021
Murray White Room, Melbourne
Everyday Joyful is Mobile, Shepparton Art Gallery

2020
Inside Out: Space and Process, McClelland Sculpture Gallery, Langwarrin

2019
Making and Undoing, MADA Gallery, Monash University, Melbourne

2018
Hook Me Up (synaesthesia), Recital Centre, Melbourne

2017
Murray White Room, Melbourne

2015
Murray White Room, Melbourne
Ten Cubed, Melbourne



2013
Murray White Room, Melbourne

2011
Murray White Room, Melbourne

2009
Murray White Room, Melbourne

2007
Murray White Room, Melbourne
Hamish McKay Gallery, Wellington

2005
Hamish McKay Gallery, Wellington

2004
Michael Lett, Auckland
Heide Museum of Modern Art, Melbourne

2003
Hamish McKay Gallery, Wellington

2002
Sarah Cottier Gallery, Sydney
Room 401, Auckland

2000
Sarah Cottier Gallery, Sydney

1999
Sarah Cottier Gallery, Sydney
Patrizia Autore Gallery, Melbourne

1998
CBD Gallery, Sydney
First Floor Gallery, Melbourne

1997
Sarah Cottier Gallery, Sydney

1996
Sarah Cottier Gallery, Sydney
CBD Gallery, Sydney

1994
200 Gertrude Street, Melbourne
CBD Gallery, Melbourne

1993
No. 135, Store 5, Melbourne



1992
No. 108, Store 5, Melbourne

1991
First Draft/West, Sydney
No. 96, Store 5, Melbourne
No. 97, Store 5, Melbourne

GROUP EXHIBITIONS

2025
A Fictional Retrospective: Gertrude's First Decade 1985-1995, Gertrude Contemporary, Melbourne.
Strata, Lorne Sculpture Biennale, Lorne, Victoria

2024
Pliable Planes: Expanded Textile and Fibre Practices, Latrobe Institute of Art, Bendigo, Grafton Regional Gallery, Grafton
Finalist, Bayside Painting Prize, Bayside Gallery, Brighton

2023
Soft Furnishing, CAVES, Melbourne.
Pliable Planes: Expanded Textile and Fibre Practices, Ballarat Art Museum, Ballarat, Dubbo Art Gallery, Dubbo, Fremantle Arts Centre, Fremantle
Sculpture Thinking, Thinking Sculpture, Branching Universe, Melbourne
Hamish McKay, Wellington

2022
Pliable Planes: Expanded Textile and Fibre Practices, UNSW Gallery, Sydney
Loose, Mejia, Melbourne
Text Tile, Caves, Melbourne

2021
Connecting the World Through Sculpture- Part 3, In the Air, Monash Museum of Modern Art, Melbourne

2020
House Arrest, Neon Parc, Melbourne

2019
Drawing Folio 3: Abstraction, Blockprojects, Melbourne
Black and White, Hamish McKay, Wellington
Recent Acquisitions from the Deakin University Art Collection, Deakin University Art Gallery, Melbourne
Model, Murray White Room, Melbourne

2018
Pictures made of wool, Gertrude Contemporary, Melbourne.
Murray White Room, Melbourne Art Fair
Spring 1883, The Hotel Windsor, Melbourne
Still Life, Part 1. Irene Rose Gallery, Melbourne
Monochrome: Empty and Full, Margaret Lawrence Gallery, Victoria College of the Arts, Melbourne
Deakin University Small Sculpture Prize Finalist Exhibition
Woollahra Small Sculpture Prize Finalist Exhibition



2017

Group05, Murray White Room, Melbourne
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Spring 1883, The Establishment Hotel, Sydney
The World is Waiting for Sunrise, TCB, Melbourne

2016

Spring 1883, The Hotel Windsor, Melbourne
A Collecting Vision: Ten Cubed, Glen Eira City Council Gallery

2015

Spring 1883, The Establishment Hotel, Sydney
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne
Murray White Room, Art Basel Hong Kong 2015

2014

Pattern, Glen Eira City Council Gallery, Caulfield
Spring 1883, The Hotel Windsor, Melbourne
20/200, Sarah Cottier Gallery, Sydney
Girls Abstraction, Hamish McKay Gallery, Wellington
Murray White Room, Art Basel Hong Kong 2014

2013

Melbourne Now, National Gallery of Victoria, Melbourne
Everyday, Murray White Room, Melbourne
Murray White Room, Sydney Contemporary 13, Sydney
Murray White Room, Art Basel Hong Kong 2013
Test Pattern, University Art Gallery, The University of Sydney, Sydney

2012

Drawing: Anne-Marie May and Rose Nolan, Hamish McKay Gallery, Wellington
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
Test Pattern, Margaret Lawrence Gallery, VCA, Melbourne
Drawing Folio 2: Ruler, Pencil + Time, Blockprojects, Melbourne

2011

GROUP04, Murray White Room, Melbourne
Let in the Light, Hamish Mackay Gallery, Wellington

2010

GROUP 03, Murray White Room, Melbourne
Let in Light, Hamish McKay Gallery, Wellington

2009

Drawing Folio, curated by John Nixon and Justin Andrews, Blockprojects, Melbourne

2009

PREVIEW 09, Murray White Room, Melbourne

2008

GROUP 01, Murray White Room, Melbourne
Plastic Theory, Peleton, Sydney
Flash, Linden Centre for Contemporary Arts, Melbourne



2007

Are You Being Flocked?, The Carlton Hotel, Melbourne

2006

21st Century Modern, 2006 Biennale of Australian Art, Art Gallery of South Australia, Adelaide
Act Natural, Raft Artspace, Darwin
Just Painting, Auckland Art Gallery Toi o Tamaki, Auckland

2005

Pitch Your Own Tent, Monash University Museum of Art, Melbourne
Store 5 is . . . , Anna Schwartz Gallery, Melbourne
www., Kaliman Gallery, Sydney
Welcome to Sydney, Sno, Sydney
Michael Lett, Auckland

2004

Multiples, Hamish McKay Gallery, Wellington

2003

Picnic, Melbourne Living Museum of the West, Melbourne
Goddard de Fiddes, Perth
Ten, Sarah Cottier Gallery, Sydney

2002

First Floor, Melbourne
Paperwork2, Sarah Cottier Gallery, Sydney
2000

Floor Show, Den Frie, Copenhagen
MicroCosmos, Pb Gallery, Swinburne College, Melbourne
Crystal Chain Gang, Auckland Art Gallery, Auckland
Uncommon World, National Gallery of Australia, Canberra

1999

Patent, RMIT Project Space, Melbourne

1998

No. 4 Wangaratta St, Richmond, Melbourne
Sekai kara kurisumasu meseji, Gallery Chika, Tokyo
Fragments—Renga, Galerie Ou, Osaka, and Street Gallery, Kobe
Performance Space, Sydney
Ornamentalism, Institute of Modern Art, Brisbane
Geometric Painting in Australia, University of Queensland Art Gallery, Brisbane
Fragments—Relation, Gallery Lunami, Tokyo

1996

Raindrops on Roses, Sarah Cottier Gallery, Sydney
Unpainting, David Pestorious Gallery, Brisbane
Aerophost, The Debtors Prison, Dublin

1995

Tony Clark, Diena Geogetti and Anne-Marie May, First Floor, Melbourne
Primavera: The Belinda Jackson Exhibition of Young Artists, Museum of Contemporary Art, Sydney



Monash University Art Prize, Monash University Art Gallery, Melbourne
Videonale, Kunstverin, Bonn

1994

Untitled 1994, Hamish McKay Gallery, Wellington & Centre for Contemporary Art, Hamilton
Colour, Anna Schwartz Gallery, Melbourne
Store 5, Institute of Modern Art, Brisbane
Loop, Next Wave Festival, Melbourne
Already Painting, Sarah Cottier Gallery, Sydney

1993

Drawings, No.128 Store 5, Melbourne
Kaleidoscope, Residence No.3, Sydney

1992

Abstract Art, Roslyn Oxley9 Gallery, Sydney
Octopus, University of South Australia Art Museum, Adelaide

1991

Language Faith and Possibilities, 200 Gertrude Street, Melbourne
Production, Institute of Modern Art, Brisbane
The Subversive Stitch, Monash University Gallery, Melbourne & Mori Gallery Annexe, Sydney
Magasin 5, Gallerie Cannibal Pierce, Paris
No. 100, Store 5, Melbourne
No. 101, Store 5, Melbourne
New/Abstract, Tolarno Gallery, Melbourne

1990

Where the Footpath Ends and the Freeway Begins, No.63 Store 5, Melbourne

1989

Resistance, Gertrude Contemporary, Melbourne
No.11, Store 5, Melbourne
A3 #20 (Photocopies), No. 31, Store 5, Melbourne
Other Photography#2, Store 5, Melbourne

1988

Vasari Revisited, Gertrude Contemporary, Melbourne

COMMISSIONED WORKS

2023

Polyphony, Australian Catholic University, Melbourne

2022

Rhythmic Unfolding, Home Apartments, Melbourne.

2021

Azolla Spectrum, 300 George St, Melbourne

2020

Free Fall (composite spectrum), Deloitte Art Collection, Melbourne



Infinity Loop (oscillating flow), Deloitte Art Collection, Melbourne

2016

Untitled, Ivanhoe Grammar, Melbourne

2015

Hema Spectrum, Biological Sciences Department, Monash University, Melbourne

2014

The 2014 Gertrude Edition, Gertrude Contemporary, Melbourne.

2012

Untitled, Ariel Apartments, Melbourne, Wood Marsh Architects

2009

Hong Kong client, Bates Smart Architects

2006

Untitled, Canvas, Melbourne, Elenberg Fraser Architects

GRANTS/AWARDS

2003

Australia Council Skills & Arts Development Grant,

2004

Project Residency, Gertrude Contemporary, Melbourne

1999

Australia Council New Work, Project Grant

1998

Arts Victoria, Export and Touring Program, Tokyo

1997

Australia Council Project Grant, Tokyo Studio Residency

1989–91

Studio Artist, Gertrude Contemporary, Melbourne

COLLECTIONS

Artbank, Australia

Art Gallery of Western Australia, Perth

Australian Taxation Office, Melbourne

Chartwell Collection, Auckland Art Gallery Toi o Tamaki, Auckland

Deakin University, Melbourne

Deloitte Art Collection, Melbourne

Freemantle Arts Centre, Fremantle

Geelong Gallery, Geelong

Heide Museum of Modern Art, Melbourne

Holmesglen Institute, Melbourne

McClelland Art Gallery, Langwarrin, Victoria



Monash University Museum of Art, Melbourne
Museum of Contemporary Art Australia, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Ten Cubed Collection, Melbourne
University of Melbourne, Melbourne

SELECTED BIBLIOGRAPHY

- Barnes, C. *Conflicted Territory: Aesthetics and practices in the work of Melinda Harper, Anne-Marie May, Rose Nolan and Kerrie Poliness*, *Un Magazine*, 6.1, 2012
- Barnes, C. *Elaborating the terms, The practice of abstraction in some recent art*, ex. cat, *Geometric Painting in Australia 1941 – 1997*, University Art Museum, University of Queensland, 1997.
- Barnes, C. *Exhibition as Material Proposition*, *Broadsheet Vol. 20, No. 4*, 1991.
- Barnes, C. *Store 5*, ex. cat, Institute of Modern Art, Brisbane 1994
- Barnes, C. *The Practice of Abstraction*, ex. cat, *Abstract Art*, Roslyn Oxley9 Gallery, Sydney 1999.
- Barnes, C. *The Identity of Art*, ex. cat, *Octopus*, University of South Australia Art Museum 1992.
- Clark- Coolee, B. *The Silence of Painting* ex.cat, Sarah Cottier Gallery, Sydney 1996.
- Crawford, A. *The Herald* 16 May 1989.
- Cramer, S. ex. cat, *Anne-Marie May, 200 Gertrude St, Melbourne* 1994.
- Cramer, S. ex. cat, *Primavera*, Museum of Contemporary Art, Sydney 1995.
- Cramer, S. *Anne-Marie May: Post-minimal forming*, *Art & Australia*, 50th Anniversary issue, Vol 50, No. 4, 2013
- Cramer, S. ex cat, *SOFT FURNISHING: Anne-Marie May and Isabella Darcy*, CAVES, Melbourne, 2023.
- Cruikshank, A. *21st Century Modern*, Interview with Linda Michael, *Broadsheet*, Vol. 35, No.1.
- Heathcote, C. *The Age* 19, June 1991.
- James, B. *The Age*, 18 October 1995.
- James, B. *The Sydney Morning Herald*, July 17 1999.
- Khan, J. *Anne-Marie May*, *21st Century Modern*, 2006 Adelaide Biennial of Australian Art.
- King, N. *The Subversive Stitch*, ex. cat, Monash University Museum of Art, Melbourne, 1991.
- Kleinert, S. *On the idea of Being Subversive*, *Craft NSW*,
- Koop, S. *Art & Text* No. 48 1994.
- Lang, R. *Language Faith and Possibilities*, ex cat, 200 Gertrude St Melbourne 1991.
- Lawrie, S. *Anne-Marie May: Sensing Space*, ex cat *Inside Out: Space and Process*, McClelland Sculpture Park and Gallery, Langwarrin, 2020.
- McNamara, A. *Ornamentalism*, ex cat, Institute of Modern Art, Brisbane, 1997.
- McKenzie, R. *The Local Group, Store 5 1989 – 1993.* ex cat., *Pitch your own tent*, Monash University Museum of Art, Melbourne, 2005.
- Michael, L. *Anne-Marie May at Heide II*, ex cat, Heide Museum of Modern Art, Melbourne 2004.
- Murray, K. *Contemporary Twists*, *Craft Victoria*, October/ November 1991.
- Murray, K. *foreword and interview*, ex. cat, *Anne-Marie May*, 2002.
- Nixon, E. *Free Jazz*, ex cat, *Haydens*, Melbourne, 2023.
- Rooney R. *The Weekend Australian* February 26-27 1994.
- Rule, D. *In the Galleries*, *The Age*, 18 June 2011
- Pascal, J. ex cat, *Murray White Room*, 2007.
- Smith, A. *Things extreme and Scattring Bright*, ex. cat, *The Crystal Chain Gang*. Auckland Art Gallery 2000.
- Stanhope, Z. *Interview*, ex. cat, Heide Museum of Modern Art. Melbourne 2004.
- Sullivan, E. *'Modernism is back'*, *Art Monthly Australia*, No. 190, June 2006.



ARTIST PUBLICATIONS AND WRITING

Store 5, Nos 1–20, Store 5, Melbourne, 1989.

Artist Page, Rosebud #2, Store 5, Melbourne, 1989.

Artist Page, Circular No. 1 & 3, Melbourne, 1993–94.

Artist Page, Material, Sydney, 1998.

Patent, exh. cat., RMIT Project Space, Melbourne, 1999.

Floor Show, exh. cat., Den Frie, Copenhagen, 2000.

Anne-Marie May, self-published, Sydney, 2002.

Artist Page, Slave Magazine, Melbourne, 2004.

Store 5, Vol. 1 – Texts, exh. cat., Anna Schwartz Gallery, Melbourne, 2005.