



SAM ROUNTREE WILLIAMS

Born 1986, Kirikiriroa Hamilton, Aotearoa New Zealand

Lives and works in Berlin, Germany

EDUCATION

2013

Turps Studio Programme, London

2010

Guest Student (Brandl Class), Kunstakademie Düsseldorf, Düsseldorf

2007

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, Tāmaki Makaurau Auckland

SELECTED EXHIBITIONS

2024

Headlands, Sumer, Auckland (solo)

How to Fight Loneliness, Hamish McKay Gallery, Wellington

2023

Freedom, Robert Heald Gallery, Wellington (solo)

Nova, Sumer, Auckland

Nature, Charim Galerie, Vienna

Sumer, Aotearoa Art Fair, Auckland

2022

LAZAR!, Haydens Gallery, Melbourne

2021

Dreamers, Robert Heald Gallery, Wellington (solo)

Robert Heald Gallery, Auckland Art Fair, Auckland

2020

Sam Rountree Williams, Sumer, Tauranga (solo)

Illuminations, Robert Heald Gallery, Wellington

2019

Cell, Robert Heald Gallery, Wellington (solo)

Sam Rountree Williams and Sabine Voltz, Sonneundsolche, Düsseldorf

2018

Sam Rountree Williams and L&Z Elements, May&Kuhn, Berlin

Clair-Obscure, Karl-Marx Allee 75, Berlin

2017

Robert Heald Gallery, Spring 1883 Art Fair, Sydney (with David Cauchi)



2015

Sam Rountree Williams, Mother, Berlin (solo)

2013

A Swarming, Talkative Presence, Kingsgate Gallery, London

2012

Dugout, Hopkinson Mossman, Auckland

2011

Nature Culture, St David's Church Hall, Auckland (solo)

Hither Thither, George Fraser Gallery, Auckland (solo)

Marwencol, Robert Heald Gallery, Wellington

2010

Sam Rountree Williams, RM, Auckland (solo)

Sam Rountree Williams and Milli Jannides, Victor & Hester, Glasgow

2009

Angels and Demons, Michael Lett, Auckland

2008

Sam Rountree Williams, Newcall Gallery, Auckland (solo)

Red Thing, Blue Thing, Enjoy Public Art Gallery, Wellington, (with Selina Foote)

GRANTS & AWARDS

Chartwell Trust grant to participate in Turps Studio Programme, London, 2012

Wallace Art Awards (Finalist), Pah Homestead, Auckland, 2011

National Contemporary Art Award (Finalist), Waikato Museum, Hamilton, 2011

Creative New Zealand Grant to study at the Kunstakademie Düsseldorf, 2009

Chartwell Trust grant to study at the Kunstakademie Düsseldorf, 2009

Wallace Art Awards (Finalist), Aotea Centre, Auckland, 2009

National Contemporary Art Award (Finalist), Waikato Museum, Hamilton, 2008

BIBLIOGRAPHY

Jan Bryant, artist portrait for 'Art Upside Down' series, Goethe Institute, 2022

<https://www.goethe.de/ins/nz/en/kul/sup/kuk/22555608.html>

'HUM Travels to Berlin—Studio Visits', 2021

<https://contemporaryhum.com/writing/hum-travels-to-berlin/>

'Home and Away', *Art News New Zealand*, Autumn 2021

Daniel du Bern interviewing Sam Rountree Williams, 2020

<https://www.sumer.co.nz/sam-rountree-williams>

Hamish Win, 'Cinematic absorption in Sam Rountree Williams' recent paintings', *Circuit*, 2019

<https://www.circuit.org.nz/blog/cinematic-absorption-in-sam-rountree-williams%E2%80%99-recent-paintings>



'Painters from the Turps Painting Programme', *Turps Magazine* #13, 2014

Ed Hanfling, Review of *Paintings Paintings*, *Art New Zealand* #138, 2011

John Hurrell, 'Painting as Evolving Sequence', *Eye Contact*, 2010
www.eyecontactsite.com/2010/10/painting-as-sequence