

# Sam Rountree Williams

Born 1986, Hamilton  
Lives and works in Berlin

## EDUCATION

2012 – 2013 Turps Studio Programme, London

2009 - 2010  
Kunstakademie Düsseldorf, Guest Student (Brandl Class)

2003 - 2007  
Elam School of Fine Arts, University of Auckland, BA/BFA

## SELECTED EXHIBITIONS

2021  
Robert Heald Gallery, Auckland Art Fair, Auckland

2020  
Sam Rountree Williams, Sumer, Tauranga (solo)  
Illuminations, Robert Heald Gallery, Wellington

2019  
Cell, Robert Heald Gallery, Wellington (solo)  
Sam Rountree Williams and Sabine Voltz, Sonneundsolche, Düsseldorf

2018  
Sam Rountree Williams and L&Z Elements, May&Kuhn, Berlin  
Clair-Obscure, Karl-Marx Allee 75, Berlin

2017  
Robert Heald Gallery, Spring 1883 Art Fair, Sydney (with David Cauchi)

2015  
Sam Rountree Williams, Mother, Berlin (solo)

2013  
A Swarming, Talkative Presence, Kingsgate Gallery, London

2012  
Dugout, Hopkinson Mossman, Auckland

2011  
Nature Culture, St David's Church Hall, Auckland (solo)  
Hither Thither, George Fraser Gallery, Auckland (solo)  
Marwencol, Robert Heald Gallery, Wellington

2010  
Sam Rountree Williams, RM, Auckland (solo)  
Sam Rountree Williams and Milli Jannides, Victor & Hester, Glasgow

2009

Angels and Demons, Michael Lett, Auckland

2008

Sam Rountree Williams, Newcall Gallery, Auckland (solo)

Red Thing, Blue Thing, Enjoy Public Art Gallery, Wellington, (with Selina Foote)

#### GRANTS & AWARDS

Chartwell Trust grant to participate in Turps Studio Programme, London, 2012

Wallace Art Awards (Finalist), Pah Homestead, Auckland, 2011

National Contemporary Art Award (Finalist), Waikato Museum, Hamilton, 2011

Creative New Zealand Grant to study at the Kunstakademie Düsseldorf, 2009

Chartwell Trust grant to study at the Kunstakademie Düsseldorf, 2009

Wallace Art Awards (Finalist), Aotea Centre, Auckland, 2009

National Contemporary Art Award (Finalist), Waikato Museum, Hamilton, 2008