

Henry Curchod

Born 1992, Palo Alto, United States
Lives and works in Sydney, Australia

EDUCATION

2011-2014 BA/BFA College of Fine Arts, University of New South Wales

SELECTED EXHIBITIONS

2021

Sharing the Sky, Sumer, Tauranga (solo)
Inside Head, Outside Head, Martine Browne Contemporary, Sydney (solo)
Its Raining in Sunshine, LON Gallery, Melbourne

2020

Infra World, Chaffeur, Sydney

2019

Bitter Winds, Sumer Gallery, Tauranga (solo)
Art Verona, Art Verona Fair, L M Gallery, Verona, Italy
Lilac City, Burton Projects, Sydney
Apfelschuss, Tristian Koenig Gallery, Melbourne (solo)

2018

Bring me the sweat of Gabriela Sabatini, Campbell Project Space, Sydney (China Heights) (solo)
Work that fits perfectly with those pesky corners, The New Standard Gallery, Sydney (solo)
Window is the door, Tristian Koenig Gallery, Melbourne

2017

Le River Tech, New Standard Gallery, Sydney
Fortyfive Emerging Artist Awards, Fortyfive Downstairs Gallery, Melbourne (curated by Kent Wilson)
A painter's painting, New Standard Gallery, Sydney
A Survey, China Heights Gallery, Sydney

2016

Tonkotsu Method, China Heights Gallery, Sydney (solo)

2015

Reductions, JOYA Projects, Manilla, Philippines (solo)
Savage Country, Smith Street Gallery, Melbourne (solo)

2014

Sorry not sorry, Butchers Hook Gallery, Sydney (solo)
The Sulman Prize, Art Gallery of New South Wales, Sydney
The Mosman Art Prize, Mosman Art Gallery, Sydney
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery

2013

Works from Selected Artists, Butchers Hook Gallery, Sydney

Ist dies nicht, dass, Mitte Projects, Berlin

AWARDS AND RESIDENCIES

2017 Fortyfive Emerging Art Award

2016 Belle Magazine Art Prize, Winner

2015 Ceret, Languedoc-Rousillion Residency

2015 Belle Magazine Art Prize, Winner

2014 The Mosman Art Prize, Finalist

2014 The Sulman Prize, Finalist

2014 Adelaide Perry Prize for Drawing

2013 Potts Point Public Art Grant, City of Sydney