



## ELLA SUTHERLAND

Born 1987, Tāmaki Makaurau Auckland, Aotearoa New Zealand  
Currently lives and works in Gadigal and Jerrinja land Sydney Sydney, Australia

### EDUCATION

2012  
Master of Fine Arts (Distinction), University of Canterbury, Ōtautahi Christchurch, Aotearoa New Zealand

2009  
Bachelor of Fine Arts (First Class Honours), University of Canterbury, Ōtautahi Christchurch, Aotearoa New Zealand

### SELECTED EXHIBITIONS

2023  
Argot, Künstlerhaus Bethanien, Berlin (solo)

2022  
Speaker of the House, FUTURES, Melbourne (solo)  
At Once Bridge and Chasm, Sumer, Tauranga (solo)

2021  
Whether the Weather, No Show: ANKLES, Carriageworks, Sydney  
Housepainting I + II, Centre of Contemporary Art Toi Moroki, Christchurch  
Every Artist, City Gallery Wellington  
Things That Shape Us, Christchurch Art Gallery, Christchurch  
Pipīwharau Shining Cuckoo, TENT: Aotearoa Art Fair, Sumer, Tauranga

2020  
FOLDS, Sumer, Tauranga (solo)  
Letters, Auckland Art Fair, Sumer, Auckland (online)  
Keys to The Book of the City of Ladies, Te Tuhi Billboards, Auckland (solo)  
Friendship As a Way of Life, UNSW Gallery, Sydney

2019  
Recto Verso, Objectspace, Auckland (solo)  
Bookworks, Monash University Museum of Art, Melbourne  
Present Tense : Wāhine Toi Aotearoa, Ramp Gallery, Hamilton; Enjoy Contemporary Art Gallery, Wellington  
Carte Blanche, Ilam Campus Gallery, Christchurch (solo)

2018  
12th Gwangju Biennale: Imagined Borders, Gwangju  
Margins & Satellites, Enjoy Contemporary Art Gallery, Wellington (solo)

2017  
John Fries Award, UNSW Gallery, Sydney



Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney

2016

Beauty is in the Street, Ramp Gallery, Hamilton; Objectspace, Auckland  
Slow Seeing and Attention To Make, The Dowse Art Museum, Wellington (solo)  
Boring month start to finish, the whole month, North Projects, Christchurch (solo)

2015

Speaking places: Hamilton 2015 (with Matthew Galloway), Ramp Gallery, Hamilton  
princess x sleeping muse (with Ashlin Raymond), TCB, Melbourne

2014

The right here and the moving, ST Paul St Gallery, Auckland (solo)  
Doghaus, Window, Auckland (solo)  
The Comedy Loop, Dunedin Public Art Gallery, Dunedin (solo)  
International Artist Initiated, RM at David Dale Gallery, Glasgow

2013

The Knock-off Show, Slopes, Melbourne  
One hot line spinning through time (with Ashlin Raymond), Fuzzyvibes, Auckland  
An Unbearded Athletic Youth, The Physics Room, Christchurch (solo)

2012

Madness in the Crowd, Ilam Campus Gallery, Christchurch, Christchurch (solo)  
Seeing Which Way The Wind Blows (with Matthew Galloway), split/fountain, Auckland  
New Artists Show, Artspace, Auckland  
This That (with Dave Marshall), Dog Park Art Project Space, Christchurch

## AWARDS & RESIDENCIES

Creative New Zealand Berlin Visual Arts Residency, Künstlerhaus Bethanien, Berlin, 2020  
Art Gallery of New South Wales' Moya Dyring Memorial Studio, Cité Internationale des Arts, Paris, 2020  
Spaced 4, International Artist Space, Margaret River, 2020  
The Evolving Book, Banff Centre for Arts and Creativity, Banff, 2018  
2018 Summer Resident, Enjoy Public Art Gallery, Wellington, 2018  
John Fries Award (finalist), UNSW Galleries, Sydney, 2017  
Redlands Konica Minolta Art Prize (finalist), National Art School Gallery, Sydney, 2017  
National Contemporary Art Award (Merit Award Winner), Waikato Museum, Hamilton, 2016

## BIBLIOGRAPHY

Melanie Oliver, 'Lines that aren't straight', Art News, Essay, 2023  
Cameron Hurst, '[Ella Sutherland, Speaker of the House](#)', MeMO Review, Review, 2022  
Claire Koron Elat, '[Queer Archive Fragments](#)', Be Magazine #29, Essay, 2022  
Connie Brown, '[Backwardness \(Disambiguation\)](#)', The Art Paper, Issue 03, Essay, 2022  
Dr Veronica Tello, '[Archives of Love and Shame](#)', Friendship as a Way of Life, Essay, 2021  
Michael Do, '[Ella Sutherland](#)', Art Collector, Issue 95, Article, 2021  
Chloe Lane, '[Writer Chloe Lane interviews artist Ella Sutherland](#)', The Art Paper, Interview, 2021



John Hurrell, 'Layered 'Abstraction'', Eyecontact, Review, 2020  
Sophie Davis, 'Collating language: typographic fragments and Ella Sutherland's Carte Blanche', Ilam Campus Gallery, Exhibition Essay, 2019  
Owen Connors, 'the life of az', Enjoy Public Art Gallery, Exhibition Essay, 2018  
Kirsty Baker, 'Shaped by hands and words: queer publishing, a visual gesture', Art and Australia, Review, 2018  
Jane Wallace, 'Words Cut Loose', Slient, Review, 2018  
Kim Paton, 'Speaking Places', Speaking Places: How to Work, Exhibition Essay, 2015  
Keir Leslie, 'Pondering the Puzzles Page', EyeContact, Review, 2015  
Keir Leslie, 'Thinking about the Ancient Greeks', EyeContact, Review, 2013  
Mark Harvey, 'Part 1 of Artspace's Survey', EyeContact, Review, 2012  
Ashlin Raymond, 'Dark Auckland Streets', The New Artists Show pt.1., Exhibition Essay, 2012