

# Ella Sutherland

Born 1987, Auckland, New Zealand  
Currently lives and works in Sydney, Australia

## EDUCATION

Master of Fine Arts (Distinction), University of Canterbury, 2012  
Bachelor of Fine Arts (First Class Honours), University of Canterbury, 2009

## SELECTED EXHIBITIONS

2022

*At Once Bridge and Chasm*, Sumer, Tauranga (solo)

2021

*Whether the Weather*, No Show: ANKLES, Carriageworks, Sydney  
*Housepainting I + II*, Centre of Contemporary Art Toi Moroki, Christchurch  
*Every Artist*, City Gallery Wellington  
*Things That Shape Us*, Christchurch Art Gallery, Christchurch  
*Pipīwharaurua Shining Cuckoo*, TENT: Aotearoa Art Fair, Sumer, Tauranga

2020

*FOLDS*, Sumer, Tauranga (solo)  
*Letters*, Auckland Art Fair, Sumer, Auckland (online)  
*Keys to The Book of the City of Ladies*, Te Tuhi Billboards, Auckland (solo)  
*Friendship As a Way of Life*, UNSW Gallery, Sydney

2019

*Recto Verso*, Objectspace, Auckland (solo)  
*Bookworks*, Monash University Museum of Art, Melbourne  
*Present Tense : Wāhine Toi Aotearoa*, Ramp Gallery, Hamilton; Enjoy Contemporary Art Gallery, Wellington  
*Carte Blanche*, Ilam Campus Gallery, Christchurch (solo)

2018

*12th Gwangju Biennale: Imagined Borders*, Gwangju  
*Margins & Satellites*, Enjoy Contemporary Art Gallery, Wellington (solo)

2017

*John Fries Award*, UNSW Gallery, Sydney  
*Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney

2016

*Beauty is in the Street*, Ramp Gallery, Hamilton; Objectspace, Auckland  
*Slow Seeing and Attention To Make*, The Dowse Art Museum, Wellington (solo)  
*Boring month start to finish, the whole month*, North Projects, Christchurch (solo)

2015

*Speaking places: Hamilton 2015* (with Matthew Galloway), Ramp Gallery, Hamilton  
*princess x sleeping muse* (with Ashlin Raymond), TCB, Melbourne

2014

*The right here and the moving*, ST Paul St Gallery, Auckland (solo)  
*Doghaus*, Window, Auckland (solo)  
*The Comedy Loop*, Dunedin Public Art Gallery, Dunedin (solo)  
*International Artist Initiated*, RM at David Dale Gallery, Glasgow

2013

*The Knock-off Show*, Slopes, Melbourne  
*One hot line spinning through time* (with Ashlin Raymond), Fuzzyvibes, Auckland  
*An Unbearded Athletic Youth*, The Physics Room, Christchurch (solo)

2012

*Madness in the Crowd*, Ilam Campus Gallery, Christchurch, Christchurch (solo)  
*Seeing Which Way The Wind Blows* (with Matthew Galloway), split/fountain, Auckland  
*New Artists Show*, Artspace, Auckland  
*This That* (with Dave Marshall), Dog Park Art Project Space, Christchurch

## AWARDS & RESIDENCIES

Creative New Zealand Berlin Visual Arts Residency, Künstlerhaus Bethanien, Berlin, 2020  
Art Gallery of New South Wales' Moya Dyring Memorial Studio, Cité Internationale des Arts, Paris, 2020  
Spaced 4, International Artist Space, Margaret River, 2020  
The Evolving Book, Banff Centre for Arts and Creativity, Banff, 2018

2018 Summer Resident, Enjoy Public Art Gallery, Wellington, 2018  
John Fries Award (finalist), UNSW Galleries, Sydney, 2017  
Redlands Konica Minolta Art Prize (finalist), National Art School Gallery, Sydney, 2017  
National Contemporary Art Award (Merit Award Winner), Waikato Museum, Hamilton, 2016

#### BIBLIOGRAPHY

Tello, Veronica. 'Archives of Love and Shame', *Friendship as a Way of Life.*, exh. Cat., UNSW Gallery, Sydney, 2021.  
Do, Michael. 'Ella Sutherland', *Art Collector* issue 95, 2021.  
Lane, Chloe. 'Writer Chloe Lane interviews artist Ella Sutherland', *The Art Paper*, 2020.  
Hurrell, John. 'Layered 'Abstraction'', *Eyecontact*, 2020.  
Davis, Sophie. 'Collating language: typographic fragments and Ella Sutherland's Carte Blanche', *Carte Blanche.*, exh. cat., Ilam Campus Gallery, Christchurch, 2019.  
Connors, Owen. 'the life of az,' *Margins & Satellites.*, exh. cat., Enjoy Contemporary Art Gallery, Wellington, 2018.  
Baker, Kirsty. 'Shaped by hands and words: queer publishing, a visual gesture', *Art and Australia*, 2018, <https://www.artandaustralia.com/online/discursions/shaped-hands-and-words-queer-publishing-visual-gesture>  
Wallace, Jane. 'Words Cut Loose,' *Silent*, 2018, <http://salient.org.nz/2018/07/50639/>  
Paton, Kim. 'Speaking Places,' *Speaking Places: How to Work.*, exh. cat., RAMP Gallery, Hamilton, 2015.  
Leslie, Keir. 'Pondering the Puzzles Page,' *EyeContact*, 2016, <http://eyecontactsite.com/2015/09/pondering-the-puzzles-page>  
Leslie, Keir. 'Thinking about the Ancient Greeks,' *EyeContact*, 2013, <http://eyecontactsite.com/2013/12/thinking-about-the-ancient-greeks>  
Raymond, Ashlin. 'Dark Auckland Streets,' *The New Artists Show pt.1.*, exh. cat., Artspace, Auckland, 2012.