

Nichola Shanley

Born Waimana, Bay of Plenty, New Zealand 1969

Lives and works in Lyttelton, Christchurch

EDUCATION

1995

Bachelor of Visual Art, ASA in association with Auckland Institute of Technology, Auckland

SELECTED EXHIBITIONS

2020

Dark Thoughts, Sumer, Tauranga

6, Avid, Wellington

2019

Everything is a Monkey The National, Christchurch (solo)

Sumer, Spring.1883, The Establishment, Sydney

Start with a Vase Hastings City Art Gallery, Hastings

Dirty Ceramics The Dowse Art Museum, Wellington

2018

Winter Jars Brett McDowell Gallery (solo) Dunedin

The Time of Awakening Ka Awatea Lyttelton, Christchurch

Emerging Practitioner in Clay Award Exhibition Quartz Museum, Whanganui

It's all about the decoration, Avid Gallery, Wellington

Creature: Sarjeant Gallery, Whanganui

2017

From Winter: Two Rooms Gallery, Auckland (solo)

The National Is Moving 241→249: The National, Christchurch

A.Beehre, M. McFarlane, N.Shanley: The National, Christchurch (curated by N.Shanley)

Handbuilt - Made in Clay: Two Rooms Gallery, Auckland (curated Denis O'Connor)

2016

Spirit Jars: Brett McDowell Gallery, Dunedin (solo)

Handshake 3: Objectspace, Auckland

2015

Shanley August: City Art Depot, Christchurch (solo)

2014

Nichola Shanley: Brett McDowell Gallery, Dunedin (solo)

2013

Death in the Shrubbery: City Art Depot, Christchurch (solo)

2007

Hungry, Will Work for Food: Ng Gallery, Christchurch (solo)

1994-1991

Regular solo and group exhibitions at The Lane Gallery, Auckland and Portfolio Gallery, Auckland

AWARDS

2013

Woolf Fisher Fellowship

COLLECTIONS

Christchurch Art Gallery

Wallace Arts Trust