

Sarah Smuts-Kennedy

Born 1966, Lower Hutt, New Zealand

Lives and works in Auckland, New Zealand

EDUCATION

2012 MFA First Class Honours, Elam School of Fine Arts, University of Auckland

2010 PG Dip, Elam School of Fine Arts, University of Auckland

SOLO EXHIBITIONS

2021

Joy Field, Sumer, Tauranga

2019

Energy in Quiescence, Sophie Gannon Gallery, Melbourne

2017

Frequency of the Earth, Artspace, Auckland, New Zealand

Light Language, Te Uru, Auckland, New Zealand

Awake, McCahon House Museum

2016

Point to Periphery, Sophie Gannon Gallery, Melbourne

Events within Boundaries, Rm Gallery, Auckland, New Zealand

2014

Field Work, Sophie Gannon Gallery, Melbourne

2013

Shape Analysis, Rm Gallery, Auckland, New Zealand

2012

Principal Of Hope, Sophie Gannon Gallery, Melbourne

2011

Unearthed; Encroachment Of The Commons, Wollongong Regional Gallery, NSW, Australia

2009

Another Day in Paradise, Gallery Barry Keldoulis, Sydney

Pretty, as a Picture, Sophie Gannon Gallery, Melbourne

Pyramid Scheme, The John Paynter Gallery, Newcastle, NSW

2008

Cliffhanger, GBK Gallery, Sydney
Competing continents of Bling, Kiosk, Physics Room, Christchurch

2006

Painting Rubbish, GBK Gallery, Sydney
Ether, Nature Morte Gallery, New Delhi, India

2005

Ether, GBK Gallery, Sydney

2004

Ascension, GBK Gallery, Sydney

2003

Behold The Man, GBK Gallery (Inaugural Exhibition), Sydney

SELECTED GROUP EXHIBITIONS

2021

When the Dust Settles, Artspace Aotearoa

2018

Unseen, Unknown, Unveiled, Malcolm Smith Gallery, Auckland

2017

Video Easy, Sophie Gannon Gallery, Melbourne

2016

Chain of Mountains, TCB, Melbourne
Weird Ceramics, Gippsland Art Gallery, Victoria
Soft Architecture, Malcolm Smith Gallery,(Inaugural Exhibition), Auckland

2013

From light, forms, Breenspace, Sydney
Relief, Window, Auckland

2012

Link, Snake Pit, Auckland

2011

The New Arcadia, Lismore Regional Gallery, NSW
Black, Cessnock Regional Gallery, NSW

2010

Shifting Sands, Hazelhurst Regional Gallery, NSW
Curious Colony, Newcastle Region Gallery, NSW

2009

Wax On, Hazelhurst Regional Gallery, NSW

2007

Roger Williams Contemporary, Auckland
gbk @ Silvershot, Melbourne

2006

Bitmap, International Photo Project, Alternative Space Loop, Korea

2005

December Group, GBK Gallery, Sydney
GBK Group Show, Span Galleries, Melbourne

2004

Refresh: 10 years of Photo Technica New Australian Photo Artist of the Year, ACP, Sydney
Portraiture The Art of Social Commentary, Te Tuhi, Auckland
Group Show, GBK Gallery, Sydney

SOCIAL SCULPTURE

2016-2020

For the Love of Bees- A City Bee Collaboration, Auckland City Council
Regenerate Now
Urban Farmers Alliance

2014-2015

The Park, Collaboration with Taarati Taiaroa, Auckland City Council, Pop

RESIDENCIES

2020 Creative New Zealand Research Grant – Japan Kyoto Research of Humanity and Nature
2016 McCahon House Residency
2015 Artspace, Auckland
Rm gallery, Auckland
2009 Artspace, Sydney
Lock Up, Newcastle, Australia

PUBLIC AND CORPORATE COLLECTIONS

10 Cubed Collection, Melbourne
Art Bank, Sydney
Art Gallery of South Australia
Deutsche Bank, Sydney
Wallace Arts Trust
Macquarie Group Collection, Sydney
Newcastle Regional Art Gallery
Wollongong Regional Art Gallery

RADIO

<https://www.radionz.co.nz/national/programmes/saturday/audio/201852032/sarah-smuts-kennedy-kauri-and-mccahon>

<https://www.radionz.co.nz/national/programmes/nz-society/audio/20149101/making-a-buzz-in-auckland>