

Emily Ferretti

Born Naarm (Melbourne), Australia, 1982
Currently lives and works in Naarm.

EDUCATION

2003–06
Bachelor of Fine Arts (Honours) (Painting), Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

2022
Hitting the Nail, Sumer, Tauranga
Bent Elbow, Sophie Gannon Gallery, Melbourne

2020
The Grass Never Sleeps, Sophie Gannon Gallery, Melbourne

2019
On My Way, Drawing Wall #37 Shepparton Art Museum
Sydney Contemporary, Sophie Gannon Gallery
Drawn Together, Bus Projects, Melbourne

2018
Shifting Landscapes, Negative Press, Melbourne
Windows, Sophie Gannon gallery. Melbourne

2016
Timber Sun, Sophie Gannon Gallery, Melbourne
Untitled, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
NY Collect, Long Division Gallery, School House Studios, Melbourne

2015
Parks, Sophie Gannon Gallery, Melbourne

2014
One To Another, Chapter House Lane, Melbourne

2013
Paint Everyday, Sophie Gannon Gallery, Melbourne

2012
Jungle, Ryan Renshaw Gallery, *Brisbane*
Between Painted Places, Firstdraft, Sydney

2011
Blue by Hand, Sophie Gannon Gallery, Melbourne
Pot Plants and Landscapes, Gertrude Contemporary, Melbourne

2010
Small Worlds, West Space, Melbourne

SELECTED GROUP EXHIBITIONS

2022
Len Fox Painting Prize, Castlemaine Art Museum, Castlemaine, VIC

2021
Weaving Futures, Australian Tapestry Workshop, Melbourne
Surrealist Landscape, Mornington Peninsula Regional Gallery, Victoria

2020
Paradisica Mini Galerie, Amsterdam

2019
Ramsay Art Prize, Art Gallery of South Australia
Melbourne Comes to Sydney, Home@735gallery, Sydney

2018
Geelong Contemporary Art Prize, Geelong Gallery

Rude Assembly, Campbell Street Project Space, Sydney

2017

Sydney Contemporary, Sophie Gannon Gallery

2016

Concrete Agenda, c3 contemporary art space, Melbourne
Visiting Painting, Horsham Regional Art Gallery, Horsham, Victoria

2015

Fertile Ground, Australian Tapestry Workshop, Melbourne

2014

Eutick Memorial Still Life Prize, Coffs Harbour Regional Gallery, Coffs Harbour
Melbourne Art Fair, Sophie Gannon Gallery, Melbourne

2013

Nocturne, Arts Project, Melbourne
Passing Through, Wellington Street Projects, Sydney
Sydney Contemporary, Sophie Gannon Gallery, Sydney

2012

Untitled, Rex Irwin Art Dealer, Sydney

2011

Gertrude Studios: 2011, Gertrude Contemporary, Melbourne
Slowness, Monash University Museum of Art, Melbourne
RBS Emerging Artist Award, RBS Tower, Sydney
Substation Contemporary Art Prize, Substation, Melbourne
The Churchie National Emerging Art Exhibition, Griffith University Art Gallery, Brisbane

2010

Gertrude Studios: 2010, Gertrude Contemporary, Melbourne

RESIDENCIES AND GRANTS

2021 City of Melbourne, Picture Windows program

2020 City of Yarra, Creative Community Covid 19 quick response Grant
Weaving futures, design commission, Australian Tapestry workshop

2015 Australia Council for the Arts, Greene Street Studio, New York City (Jul–Oct)

2014 Australian Tapestry Workshop Studio Residency (Nov–Dec)

2010–11 Gertrude Contemporary Art Space, Studio Residency, Melbourne

2010 Art Gallery of New South Wales Moya Dyring Memorial Art Award/Residency, Cité des Arts Internationale, Paris

2009 Australia Council for the Arts New Work Grant

PUBLICATIONS

Alfred, B., *Sound and Vision* podcast, 2020

Brockett, K., *Still Waters Run Deep*, Issue 15 Vault Magazine, 2016

Claffey, B., *Indoor Green: Living with Plants*, Melbourne: Thames and Hudson, 2015

Coates, R., 'Blue by Hand', catalogue essay *Blue by Hand*, Melbourne: Sophie Gannon Gallery, 2011

Crawford, A., 'What Now', *Art Collector*, November issue, 2016

Kiddell, E., *Ripple effect: new paintings by Emily Ferretti*, 2019

Martin-Chew, L., *Line dancing*, *Art Collector Magazine Sydney Contemporary Special Edition*, 2019

Meikus, T., *Windows*, Preview, *Art Guide Australia*, 2018

Rule, D., and Ellis, J. (Ed), *Walking In Both Directions: Emily Ferretti*, artist book, Melbourne:

Perimeter Editions, 2017

Rule, D., and Ellis, J., *Everyday* (artist book), Melbourne: Perimeter Editions, 2013

Zemtsova, M., *Artmaze Magazine* Feature interview Autumn edition, issue 14, 2019

COLLECTIONS

Acacia Collection; Artbank; Coffs Harbour Regional Gallery; Epworth Hospital Collection; Joyce Nissan Collection; The M Collection; The Macquarie Group Collection; Monash University Museum of Art; Victoria University; Charles Sturt University Art Collection; & private collections in Australia and internationally