



HIKALU CLARKE

Born 1991, Chigasaki Japan
Lives and works in Tāmaki Makaurau Auckland, Aotearoa New Zealand

EDUCATION

2017
Masters of Fine Arts (First Class), Whitecliffe College of Arts and Design, Auckland

2015
Bachelor of Fine Arts, Whitecliffe College of Arts and Design, Auckland

SELECTED EXHIBITIONS

2024
Summer, Sumer, Auckland (group)

2023
Nova, Sumer, Auckland (group)

2022
Dredge, Sumer, Tauranga (solo)

2019
In the Spirit of Good Sport, Youkobo Artspace, Japan (solo)
We're Not Too Big to Care, Gus Fisher Gallery, Auckland (group)
Crowd Source (with Rainer Weston), Auckland Art Fair, Auckland, Commissioned by Britomart

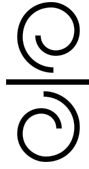
2018
a tight grasp, a quiet voice, Auckland Art Fair, Auckland, Commissioned by Lexus (solo)
Accurate Community Projections, Te-Tuhi billboard commission, Te-Tuhi Art Centre, Auckland (solo)

2017
Necessary Threat, Blue Oyster, Dunedin (solo)
The Tomorrow People, Adam Art Gallery, Wellington (group)
ITS A POND, NOT A MOAT, MEANWHILE, Wellington (solo)
Glaistor Ennor Awards, Sanderson Contemporary, Auckland (group)

2016
HOTEL DEVON ISLAND (with Rainer Weston), DEMO, Auckland
New Perspectives, Artspace, Auckland (curated by John Mutambu, Misal Adnan Yildiz, Simon Denny) (group)
SEMI FINAL, DEMO, Auckland (group)
Eating grapes while walking through a forest, DEMO, Auckland (group)

AWARDS & RESIDENCIES

2019



Asia New Zealand residency recipient, Youkobo Artspace, Japan

2018

NZ Gasworks residency (organised by the Jan Warburton Trust and Richwhite family), Gasworks, London

2017

Iris Fisher post-graduate award Nominee, Te Tuhi, Auckland

SELECTED PUBLICATIONS

Byrt, A., [Shock of the New](#), New Zealand Herald, 19 May 2018

Ibid., [The Future is a Riot](#), Metro, May 2019

McAvoy, E., [Undiscovered Section](#), Art Collector Magazine, Issue 88, April-June 2019

Ibid., [Futures Trading](#), Eye-Contact Site, 28 September 2017

Thatcher, J., [Test Run](#), Contemporary Hum, 13 December 2018

Bennet, L., [Next of Kin](#), Art Collector Australia 2019

Grover, S., [Complicating Everyday Things](#), The Big Idea, 14 May 2018

Clarke, H., [Negotiating Violence](#), HAMSTER I, Physics Room, Christchurch 2017

McWhannell, F., [Two Perspectives on New Perspectives](#), Pantograph Punch, 11 October 2016