

Hikalu Clarke

Born 1991, Chigasaki, Japan

Lives and works in Tāmaki Makaurau Auckland, Aotearoa New Zealand

EDUCATION

2017 Masters of Fine Arts (First Class), Whitecliffe College of Arts & Design, Auckland

2015 Bachelor of Fine Arts, Whitecliffe College of Arts & Design, Auckland

SELECTED EXHIBITIONS

2022

Dredge, Sumer, Tauranga (solo)

2019

In the Spirit of Good Sport, Youkobo Artspace, Japan (solo)

We're Not Too Big to Care, Gus Fisher Gallery, Auckland (group)

Crowd Source (with Rainer Weston), Auckland Art Fair, Auckland, Commissioned by Britomart

2018

a tight grasp, a quiet voice, Auckland Art Fair, Auckland, Commissioned by Lexus (solo)

Accurate Community Projections, Te-Tuhi billboard commission, Te-Tuhi Art Centre, Auckland (solo)

2017

Necessary Threat, Blue Oyster, Dunedin (solo)

The Tomorrow People, Adam Art Gallery, Wellington (group)

ITS A POND, NOT A MOAT, MEANWHILE, Wellington (solo)

Glaistor Ennor Awards, Sanderson Contemporary, Auckland (group)

2016

HOTEL DEVON ISLAND (with Rainer Weston), DEMO, Auckland

New Perspectives, Artspace, Auckland (curated by John Mutambu, Misal Adnan Yildiz, Simon Denny) (group)

SEMI FINAL, DEMO, Auckland (group)

Eating grapes while walking through a forest, DEMO, Auckland (group)

AWARDS & RESIDENCIES

2019 Asia New Zealand residency recipient, Youkobo Artspace, Japan

2018 NZ Gasworks residency (organised by the Jan Warburton Trust and Richwhite family), Gasworks, London

2017 Iris Fisher post-graduate award Nominee, Te Tuhi,, Auckland

PUBLICATIONS

Byrt, A., [Shock of the New](#), New Zealand Herald, 19 May 2018

Ibid., [The Future is a Riot](#), Metro, May 2019

McAvoy, E., [Undiscovered Section](#), Art Collector Magazine, Issue 88, April-June 2019

Ibid., [Futures Trading](#), Eye-Contact Site, 28 September 2017

Thatcher, J., [Test Run](#), Contemporary Hum, 13 December 2018

Bennet, L., [Next of Kin](#), Art Collector Australia 2019

Grover, S., [Complicating Everyday Things](#), The Big Idea, 14 May 2018

Clarke, H., [Negotiating Violence](#), HAMSTER I, Physics Room, Christchurch 2017

McWhannell, F., [Two Perspectives on New Perspectives](#), Pantograph Punch, 11 October 2016