

# Ruth Cleland

Born 1976, Kirikiriroa Hamilton, Aotearoa New Zealand  
Lives and works in Tāmaki Makaurau Auckland

## EDUCATION

BFA, Dunedin School of Art, 1998  
MFA (with distinction), Dunedin School of Art, 2002

## SELECTED EXHIBITIONS

2022

Ground, Sumer, Tauranga (solo)  
Terrazzo, Northart, Auckland (solo)

2020

Analogue, Fox Jensen McCrory, Auckland

2018

Fluorescent, Melanie Roger Gallery, Auckland (solo)  
Urban Worlds, Aigantighe Gallery, Timaru

2016

Concrete Abstraction, Melanie Roger Gallery, Auckland (solo)  
Ocular Fusion, Fox Jensen Gallery, Auckland  
Katharsis, Calder & Lawson Gallery, University of Waikato  
Urban Realms - Exploring the Interdependence of Urban Spaces, Whakatane Museum  
Suburban Dreams, The Dowse Art Museum, Lower Hutt

2015

New Urban Realists, Millennium Public Art Gallery, Blenheim

2014-15

New Urban Realists, Eastern Southland Gallery, Gore

2014

Grid, Window Gallery, University of Auckland (solo)  
Kingdom Come, Melanie Roger Gallery, Auckland (solo)  
Constant Practice, NZ Steel Gallery, Franklin Arts Centre, Pukekohe

2013

As If You Were Bringing Back Dust from the Moon, Papakura Art Gallery, Auckland  
Inland Empire, Corban Estate Arts Centre, Auckland (with Gary McMillan)  
Idyll, NZ Steel Gallery, Franklin Arts Centre, Pukekohe  
Architecture of the Heart, MTG Hawke's Bay, Napier  
Inland Empire, Calder & Lawson Gallery, University of Waikato (with Gary McMillan)

2012

Island, Melanie Roger Gallery, Auckland (solo)

2011

Auratica Fantastica, Window, Auckland

2010

Mall, Gus Fisher Gallery, Auckland (solo)  
Mall, Enjoy Public Art Gallery, Wellington (solo)  
Metroland, Anna Bibby Gallery, Auckland

2009  
Mall, Red Mill Gallery, Vermont Studio Centre, Vermont, USA (solo)

2007  
Summer Exhibition, Roger Williams Contemporary, Auckland

2006  
Sunny Days, Blue Oyster Gallery, Dunedin (solo)

2004  
Room, Blue Oyster Gallery, Dunedin

2003  
Stratus, Arthouse Gallery, Christchurch (solo)  
Tease, 82 Bond Street, Dunedin

2002  
Saunter, Hocken Library, University of Otago, Dunedin (solo)  
The Press Gang, Sarjeant Gallery, Whanganui, and Mahara Gallery, Waikanae

2000  
Interspacing, Arthouse Gallery, Christchurch (solo)  
New Works, CoCA, Christchurch  
The Print Show, Te Wa/The Space, Whanganui  
Leaving a Lasting Impression, Marsden Gallery, Featherston  
New Etchings, Mezzotints and Embosses, The Lane Gallery, Auckland  
5th triennale mondiale 2000, de l'estampe petit format, Chamalières, France

1999  
Outside-inside, Printmakers Studio, Dunedin (solo)  
Dark Art, Temple Gallery, Dunedin  
Sister City Group Exhibition, Otaru Museum, Japan  
An Exhibition of Miniature Works, Printmakers Studio, Dunedin

1998  
d'Estampe, Grey's Studio, Dunedin

1997  
Printmakers '97, Eastern Southland Gallery, Gore  
Nga Puna Waihangā Murihiku Exhibition, Bond Street Galleries, Dunedin  
Etching Exhibition, in conjunction with the Goya exhibition Dark Visions, Dunedin Public Art Gallery

#### SELECTED AWARDS & RESIDENCIES

2010 Gold Medal Winner, Team McMillan BMW Art Awards  
2008 Park Lane Wallace Trust Development Award, three-month artist residency, Vermont Studio Centre, Vermont, USA  
2003 First Prize, NZ Painting and Printmaking Award, Hamilton  
2001 First Prize, Cranleigh Barton National Drawing Award, Canterbury Museum

#### PUBLIC COLLECTIONS

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki  
Eastern Southland Gallery, Gore  
Hocken Library, University of Otago, Dunedin  
Otago Polytechnic, Dunedin  
Trust Waikato, Hamilton  
Wallace Arts Trust

#### SELECTED PUBLICATIONS

2022 Terrazzo, text by Victoria Wynne-Jones, Jan 2022  
2020 Analogue exhibition catalogue, text by Andrew Jensen, Fox Jensen McCrory  
2017 Where the Suburbs Meet Utopia by Matt Blomeley, Art New Zealand, No. 163 /

- Spring 2017, pp.76-79
- 2016 Ocular Fusion exhibition catalogue, text by Andrew Jensen, Fox Jensen Gallery
- 2014 Constant Practice exhibition catalogue by Matt Blomeley, Franklin Arts Centre
- 2013 Inland Empire by Steph Chalmers, Takahe Magazine, no. 80, December 2013,  
pp.34-39
- Architecture of the Heart by Lucy Hammonds and Douglas Lloyd Jenkins, MTG Hawke's Bay, 2013
- 2012 Landfall 223 (featured artist), Otago University Press
- Drawing: Space, Form, and Expression by Wayne Enstice and Melody Peters, Pearson, USA, (4th Edition)
- 2011 It's All About the Image by Dick Frizzell, Random House, New Zealand
- 2009 Seen This Century by Warwick Brown, Random House, New Zealand
- 2008 Utopia or Nightmare? by Virginia Were, Art News New Zealand, Summer 2008,  
pp.68-71
- 2003 Recent Graduates by Virginia Were, Art News New Zealand, Spring 2003,  
pp.56-57
- 2001 Takahe, no. 42, April 2001
- 1997 Takahe, no. 32, December 1997