



MARTYN REYNOLDS

Born 1981, Philadelphia, U.S.A.
Currently lives and works in Vienna, Austria

EDUCATION

2017
Master of Fine Arts, Honours (Prof. Heimo Zobernig), Academy of Fine Art, Vienna, Austria

2005
Bachelor of Fine Arts, Honours (Sculpture, Photography), Elam School of Fine Arts, University of Auckland, Tāmaki Makaurau Auckland

EXHIBITIONS

2024
Sumer, Aotearoa Art Fair, Auckland (solo)

2023
Jahresgaben, Neuer Essener Kunstverein, Essen
Browse/Spot/Date, Park, Vienna
Nova, Sumer, Auckland

2022
You don't even know me like that, Bistro21, Leipzig

2021
Metal Machine Music, Louis Reed, New York

2019
Martyn Reynolds and Norma Redpath, Sydney, Sydney (two person)
Über das Neue (with Sort), 21er Haus, Vienna
The 1948 Biennale & C16th Political-Economy, Moische House Symposium, Venice
Emozionale II, Foundation, Vienna
Sechs neue Schnitte, Loggia Loggia, Vienna

2018
Fake News (with Halvor Ronning), Galerie Jochen Hempel, Berlin
Mittelbau (with Roland Kollnitz), SkulpturInstitut, Vienna
Sydney at the Mecure, Auckland

2017
Tiefe Kirschen, Galerei Lisa Kandlhofer, Vienna
Unity at the Core (with Halvor Ronning), HNN x Alpbau, Moscow

2016
Click Bait, Think Piece, Sydney, Sydney
Jenny Say Qua (with Halvor Ronning), Rogland Kunstsenter, Stavanger



Redleaf, Sydney, Sydney

2015

Spitz und Spiessig, Spreez, Munich (solo)
Precarity Penthouse (with Signe Rose), Bar du Bois, Vienna (solo)
Playtime, 9800, LAX Los Angeles
New Needs (with Halvor Ronning), Haus Wittman, Etsdorf am Kamp

2014

Le Nouvelles Nouvelles Libertes (with Halvor Ronning), la Salle de Bains, Lyon (solo)
Non secateur, Gloria Knight, Auckland (solo)
The Office, ACL Partners, Paris
Notes from the Underground, Baba Vasa's Cellar, Bulgaria

2013

They Live!, Shanaynay, Paris
Schindler's Park Jurassic List, Mauve, Vienna
The Mediterranean Dog, Cole Gallery, London
Aggregation - Too Much World, Hito Steyerl Class UDK, Berlin

2012

Endless Scroll, Deregulated Generation (with Janus Hom), IMO, Copenhagen (solo)
Letting go, Holding back, Gloria Knight, Auckland (solo)
Assume Nothing, Gus Fisher Gallery, Auckland

2011

ARMANI / Dada, (with Halvor Rønning) W17 Kunsternes Hus, Oslo

2010

Bill Culbert/Ralph Hotere, Martyn Reynolds, Sue Crockford Gallery, Auckland

2009

The Future is Unwritten, Adam Art Gallery, Wellington

2008

Believing in Politics, Enjoy Public Gallery, Wellington (solo)

2007

How W.H Auden spends the night at a friend's house, Gambia Castle, Auckland

2006

Sleep, Eat Food, Have Visions, rm103 Gallery, Auckland

RESIDENCIES

2015

Medical Museum, Plevin, Bulgaria

2014

Fondation Albert Gleize, Moly-Sabata, Lyon, France



2012
W17, Oslo, Norway

PUBLICATIONS

2016
Jenny Say Qua, Exhibition Catalog, Rogaland Kunstsenter, Stavanger, Norway
Sorry, Josef Strau writing club, Vienna Academy, Vienna, Austria

2013
Former Bell Street, Exhibition series catalog, Vienna, Austria

2011
ARMANI / Dada, published by Feil Forlag at Kunstneres Hus, Oslo, Norway
Modeling Agency, published by Feil Forlag Oslo, Norway

OTHER RELEVANT ACTIVITIES

2016-2017
Co-Director, Autocorrect off-space, Vienna

2015
Production assistant for Josef Strau

2013
Invited to present the Symposium "Aggregation - Too Much World"
Hito Steyerl Class UDK, Berlin

2006-2009
Co-Director, A Center for Art (ACFA), artist-run space, Auckland