



BRONTË STOLZ

Born 1991, Adelaide, Australia
Currently lives and works in Melbourne, Australia

EDUCATION

2016 – 2019 Victorian College of the Arts, Bachelor of Fine Arts (Honours)

SELECTED EXHIBITIONS

2023

Behavioural Sink, Laila, Sydney (solo)
Industrial Hole Complex, Gallery Elysium, Melbourne (solo)
NOVA, Sumer, Auckland
Spring.1883 Art Fair, Laila, Windsor Hotel, Melbourne
Celestial Poetics, Greenhouse Offsite, Melbourne

2022

The Spirit of Capital, TCB gallery, Melbourne (solo)
Savage Garden, 1301SW, Melbourne
Rabbit Hole, LON Gallery, Melbourne

2021

Phagick (Collaboration with Jordan Halsall), Disland Paris, Melbourne (solo)
To Hell & Back part II, Caves, Melbourne
Spring.1883 Art Fair, Caves, Melbourne
Ge Label, Haydens Gallery, Melbourne

2020

New Work, Discordia Gallery, Melbourne (solo)
Art From The Heart, Block Projects, Melbourne
Nuages, Frances Keevil Gallery, Sydney
Kindred Spirits Fire Relief, offsite location, Caspar Connolly; Kari-lee McInneny-McRae, Melbourne

2019

It goes without saying, BUS Projects, Melbourne (solo)
I felt the luxury, Kings Artist Run Gallery, Melbourne (solo)
Shit that I like, Offsite Nicholas Projects, programmed by Ben Aikten, Richmond, Melbourne
Performing Textiles, The Ian Potter Museum of Art, Melbourne
The Process of Making, West Space, Melbourne
Satellite Anthem, Assembly Point, Melbourne (Curated by Dr. Kate Just)
2018 JADA, Manning Regional Gallery, Taree, New South Wales
After Class, Red Gallery, Melbourne
Victorian College of the Arts Grad Show, VCA, Melbourne



2018

Brunswick Street Gallery, Small Works, Melbourne.
Proud, VCA Project Space, Melbourne

2017

El Espíritu de Granada, Fuente de Las Batallas, Granada, Spain
Group Conversations; Australia's Shame, George Paton Gallery, Melbourne